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Nota di contenuto	1. Legs : a memoir of childhood and adolescence -- 2. Manuel Puig: the writer as diva -- 3. The last days of Reinaldo Arenas : a sadness as deep as the sea -- 4. Federico Garcia Lorca and internalized homophobia -- 5. The other Jaime Manrique : a dead soul -- 6. Nowadays.
Sommario/riassunto	Jaime Manrique weaves into his own memoir the lives of three important twentieth-century Hispanic writers: the Argentine Manuel Puig, author of Kiss of the Spider Woman; the Cuban Reinaldo Arenas, author of Before Night Falls; and Spanish poet and playwright Federico Garcia Lorca. Manrique celebrates the lives of these heroic writers who were made outcasts for both their homosexuality and their politics.