

1. Record Nr.	UNINA9910650354603321
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Titolo	Fort Stanwix National Monument : reconstructing the past and partnering for the future // Joan M. Zenzen
Pubbl/distr/stampa	Albany, : State University of New York Press, c2008
ISBN	0-7914-7844-0 1-4356-4368-2
Descrizione fisica	1 online resource (312 p.)
Disciplina	974.7/62
Soggetti	Historic buildings - Conservation and restoration - New York (State) - Rome Fortification - Conservation and restoration - New York (State) - Rome Historic preservation - New York (State) - Rome Fort Stanwix National Monument (Rome, N.Y.) Fort Stanwix National Monument (Rome, N.Y.) History Rome (N.Y.) Buildings, structures, etc Fort Stanwix (Rome, N.Y.) Siege, 1777
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [235]-291) and index.
Nota di contenuto	Luzader, J.F. Construction and military history.--Torres, L. Historic furnishing study.--Carroll, O.W. Historic structure report.
Sommario/riassunto	This book looks at the history of Fort Stanwix and documents how the people of Rome, New York, partnered with the National Park Service to create Fort Stanwix National Monument, a reconstructed log-and-sod Revolutionary War fort located in the center of the city. Initially undertaken as part of Rome's urban renewal effort to revive a failing economy through tourism, the fort's reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals. Using extensive documentation and oral history interviews, historian Joan M. Zenzen examines the full sweep of the site's history by looking back at the 1777 siege that helped turn the tide at Saratoga, describing political commemorations during the turn of the twentieth century, detailing events leading to urban renewal and fort reconstruction in the 1970s, and explaining how the park's

superintendents have managed this fort. She also discusses four important themes in historic preservation—authenticity, reconstruction, reenactment, and memory—to understand the processes that resulted in the establishment of Fort Stanwix National Monument. Tied to these themes is the idea of partnerships, a key ingredient that has kept the national park site engaged with such local communities as Rome businesses, Oneida Six Nations, New York State historic sites, regional tourism boards, and reenactment groups.

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