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Sommario/riassunto	Stone statues, indigenous to the early Turks, appeared in the vast territory of the Asian steppes, from Southern Siberia to Central Asia and across the foothills of the Ural Mountains. The custom originated among Cumans in Eastern Europe. The skill of erecting

anthropomorphic stelae required proficiency in processing different kinds of stone and wood, and was characterized by artistic value of representations, as well as by the timeless aesthetics of the canon. The author presents the results of her formative studies into the collection of the Cuman sculptures of the Veliko-Anadol Forest Museum, Ukraine. The book delves into the history of research on Cuman stone stelae, resulting in great reading for all archeologists and historians alike.
