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Autore	LaBelle Brandon
Titolo	Sonic Agency: Sound and Emergent Forms of Resistance
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Soggetti	Hearing Philosophy Political science Sound art Sound Discursive works Essay Collection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Archived and cataloged by Library Stack
Nota di contenuto	Unlikely publics : on the edge of appearance -- The invisible -- The overheard -- The itinerant -- The weak -- Poor acoustics : listening from below.
Sommario/riassunto	"In a world dominated by the visual, could contemporary resistance be auditory? Sonic Agency highlights sound's invisible, disruptive, and affective qualities, and asks whether the unseen nature of sound can support a political transformation. In this timely and important book, author Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination. He divides sound's functions into four figures of resistance - the invisible, the overheard, the itinerant and the weak - and argues for their role in creating alternative "unlikely publics" in which to foster mutuality and dissent. He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict, and points to their work as models for a wider movement. By examining the

experience of listening and being heard, LaBelle illuminates a path from the margins toward hope, citizenship, and vibrancy. When the current climate has left many feeling they have lost their voice, it may be sound itself which restores it to them."--
