

1. Record Nr.	UNINA990000729870403321
Titolo	Packungen, Emballages 2 Graphis / edited by Walter Herdeg
Pubbl/distr/stampa	Zurigo : The Graphis Press, 1970
Descrizione fisica	355 p. ill. 30 cm
Locazione	FARBC
Collocazione	GRA.DE C 26
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910649062803321
Autore	Berke David
Titolo	Succession planning and management : a guide to organizational systems and practices / / David Berke
Pubbl/distr/stampa	Greensboro, N.C., : Center for Creative Leadership, c2005
ISBN	1-281-00109-0 9786611001094 1-932973-63-X
Edizione	[1st edition]
Descrizione fisica	vii, 52 p
Collana	CCL ; ; no. 353
Disciplina	016.6584/0711
Soggetti	Executive succession - Planning Chief executive officers - Selection and appointment Career development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Table of Contents -- Preface -- Introduction -- CEO Succession -- Development -- High Potentials -- Succession Systems and Architecture -- Conclusion -- Author Index -- Title Index.

Sommario/riassunto

The purpose of succession-related practices is to ensure that there are ready replacements for key positions in an organization so that turnover will not negatively affect the organization's performance. CCL first published an annotated bibliography on succession planning in 1995. That bibliography focused primarily on the link between succession and management development. This bibliography has a broader scope; it is an update and expansion, commensurate with the maturation of this area of practice. In addition to linkages between succession and development, we also consider representative literature on CEO succession, high potentials, and succession systems and architecture. It is hoped that those who use this bibliography will find resources that help them in conceptualizing, planning, and implementing effective succession systems in their organizations.

3. Record Nr.

Autore

UNIORUON00112384

Titolo

ARENA, Renato

Pubbl/distr/stampa

Note linguistiche a proposito delle tavole di Eraclea / Renato Arena

Roma, : Edizioni dell'Ateneo, 1971

Descrizione fisica

126 p. ; 27 cm

Disciplina

480

Soggetti

Lingua greca - Testi

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

4. Record Nr.	UNINA9910286407703321
Autore	Bennett Rachel E.
Titolo	Capital Punishment and the Criminal Corpse in Scotland, 1740-1834 / / by Rachel E. Bennett
Pubbl/distr/stampa	2017 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319620183 3319620185
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XV, 237 p. 1 illus.)
Collana	Palgrave Historical Studies in the Criminal Corpse and its Afterlife, , 2947-6356
Classificazione	HIS015000HIS054000SCI034000SOC004000
Disciplina	941
Soggetti	Great Britain - History Social history Crime - Sociological aspects Civilization - History Science - History History of Britain and Ireland Social History Crime and Society Cultural History History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Part I: The Implementation of the Death Sentence in Scotland -- Chapter 2: Capital Punishment and the Scottish Criminal Justice System -- Chapter 3: Contextualising the Punishment of Death -- Chapter 4: Scottish Women and the Hangman's Noose -- Part II: The Theatre of the Gallows in Scotland -- Chapter 5: The Spectacle of the Scaffold -- Chapter 6: A Fate Worse than Death? Dissection and the Criminal Corpse -- Chapter 7: Hanging in Chains: The Criminal Corpse on Display -- Chapter 8: Conclusion -- Index. .
Sommario/riassunto	This book is open access under a CC BY 4.0 license. This book provides

the most in-depth study of capital punishment in Scotland between the mid-eighteenth and early nineteenth century to date. Based upon an extensive gathering and analysis of previously untapped resources, it takes the reader on a journey from the courtrooms of Scotland to the theatre of the gallows. It introduces them to several of the malefactors who faced the hangman's noose and explores the traditional hallmarks of the spectacle of the scaffold. It demonstrates that the period between 1740 and 1834 was one of discussion, debate and fundamental change in the use of the death sentence and how it was staged in practice. In addition, the study provides an innovative investigation of the post-mortem punishment of the criminal corpse. It offers the reader an insight into the scene at the foot of the gibbets from which criminal bodies were displayed, and around the dissection tables of Scotland's main universities where criminal bodies were used as cadavers for anatomical demonstration. In doing so it reveals an intermediate stage in the long-term disappearance of public bodily punishment. .
