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Sommario/riassunto	Fiction, we are told, is a fascinating, yet somehow deficient affair, merely derivative of reality. What if we could, instead, come up with an affirmative approach that takes stories seriously in their capacity to bring forth a ›substance‹ of their own? Iconic texts such as Mary Shelley's Frankenstein and its numerous adaptations stubbornly resist our attempts to classify them as mere representations of reality. Friederike Danebrock shows how these texts insist that we take them seriously as agents and interlocutors in our world- and culture-making activities. Drawing on this analysis, she develops a theory of narrative fiction as a generative practice.