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253. ISBN: 9783110657234. Vera Viehover -- Jakob Christoph Heller, Erik Martin and Sebastian Schonbeck, eds. *Ding und Bild in der europäischen Romantik*. Berlin and Boston: De Gruyter, 2021. Pp. 350. ISBN : 9783110685985. Magdolna Orosz -- Dirk Gottsche, Rosa Mucignat, Robert Weninger, eds. *Landscapes of Realism. Rethinking Literary Realism in Comparative Perspectives. Volume I: Mapping Realism*. Amsterdam: John Benjamins, 2021. Pp. xvi + 814. ISBN: 9789027208064. Adam Grener -- James Little. *Beckett in Confinement: The Politics of Closed Space*. London: Bloomsbury, 2020. Pp. xix + 235. ISBN: 9783110685985. Olga Beloborodova -- Rita Rieger, ed. *Bewegungsszenarien der Moderne. Theorien und Schreibpraktiken physischer und emotionaler Bewegung*. Heidelberg: Winter, 2021. Pp. 231. ISBN: 9783825347840. Sylvie Arlaud -- Rey Chow. *A Face Drawn in Sand: Humanistic Inquiry and Foucault in the Present*. New York: Columbia University Press, 2021. Pp. 232. ISBN: 9780231188371. Anqi Liu -- Jan Frans van Dijkhuizen. *A Literary History of Reconciliation. Power, Remorse, and the Limits of Forgiveness*. London: Bloomsbury, 2018. Pp. 248. ISBN: 9781350027220. Frank England -- Dominique Bertrand, dir. *Rencontres facetteuses entre France et Italie : Pour une genealogie du rire europeen*. Paris : Garnier, 2021. Pp. 267. ISBN: 9782406109983. Sabina Gola -- Dorota Walczak- Delanois. *Dedoublement poetique : Marian Pankowski - poete polonais de langue francaise*. Varsovie : Elipsa, 2020. Pp. 317. ISBN : 9788380173316. Marek Tomaszewski -- Hubert Roland. *Magischer Realismus und Geschichtsbewusstsein in der deutschsprachigen Literatur*. Würzburg: Königshausen and -- Neumann, 2021. Pp. 273. ISBN: 9783826069314. Raluca A. Radulescu -- Susanne Rohr. *Von Grauen und Glamour. Repräsentationen des Holocaust in den USA und Deutschland*. Heidelberg: Winter, 2021. Pp. 386. ISBN: 9783825347550. Annelies Augustyns -- Hector Hoyos. *Things with a History. Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America*. New York: Columbia University Press, 2019. Pp. xiii + 302. ISBN: 9780231193054. Diana Castilleja -- Patricia Vilches, ed. *Negotiating Space in Latin America*. Leiden and Boston: Brill / Rodopi, 2019. Pp. 331. ISBN: 9789004380707. Ilka Kressner -- Raphael Lambert. *Narrating the Slave Trade, Theorizing Community*. Leiden and Boston: Brill/ Rodopi, 2019. Pp. vii + 244. ISBN: 9789004377585. Rebecca Romdhani -- Laura Carvigan- Cassin, dir. *Litteratures francophones : oralite et mondialites*. Paris : Honore Champion, 2021. Pp. 254. ISBN : 9782745354990. Anne- Rosine Delbart -- Shuangyi Li. *Travel, Translation and Transmedia Aesthetics: Franco- Chinese Literature and Visual Arts in a Global Age*. London: Palgrave Macmillan, 2021. Pp. 252. ISBN: 9789811655616. Yunfei Bai -- Leonor Maria Martinez Serrano and Cristina M. Gamez-Fernandez, eds. *Modern Ecopoetry: Reading the Palimpsest of the More- than- Human World*. Leiden and Boston: Brill/ Rodopi, 2021. Pp. ix + 211. ISBN: 9789004445260. Françoise Besson -- Mads Rosendahl Thomsen and Jacob Wamberg, eds. *The Bloomsbury Handbook of Posthumanism*. London and New York: Bloomsbury, 2020. Pp. xvii + 452. ISBN: 9781350090477. Amaury Dehoux -- Remembering Eugene Chen Eoyang (1939- 2021) -- Obituaries of Recently Deceased Members of the Comparative Literature Association of India (CLAI) -- Notices biographiques / Notes on Contributors -- Literary Research Stylesheet -- Normes de presentation de Recherche litteraire -- Breve presentation de l'AILC -- ICLA Mission Statement -- Comites de recherche de l'AILC / ICLA Research Committees -- AILC / ICLA Association internationale de litterature comparee International Comparative Literature Association (2022- 2025).

## Sommario/riassunto

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