

1. Record Nr.	UNINA9910648297103321
Autore	Romagnoli, Carlo
Titolo	Arte e diritto : bottini di guerra, convenzioni internazionali / Carlo Romagnoli
Pubbl/distr/stampa	Roma, : Smac, 1999
Descrizione fisica	239 p. : ill. ; 21 cm
Collana	I libri di QS
Disciplina	344.094
Locazione	FGBC
Collocazione	VI E 288
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Con Appendice legislativa

2. Record Nr.	UNINA9910778654303321
Titolo	Health consequences of service during the Persian Gulf War [[electronic resource] ] : initial findings and recommendations for immediate action
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1995
ISBN	0-309-17653-0 1-280-19290-9 9786610192908 0-309-57350-5 0-585-14322-6
Descrizione fisica	1 online resource (103 p.)
Disciplina	956.7044/27
Soggetti	Persian Gulf War, 1991 - Veterans - Diseases - United States Persian Gulf War, 1991 - Veterans - Medical care - United States Persian Gulf War, 1991 - Health aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Committee to review the health consequences of service during the Persian Gulf War: Medical Follow-up Agency, Institute of Medicine."
Nota di bibliografia	Includes bibliographical references (p. 63-67).

3. Record Nr.	UNINA9910813242603321
Autore	Allan Barbara <1954->
Titolo	Emerging strategies for supporting student learning : [a practical guide for librarians and educators] / / Barbara Allan [[electronic resource]]
Pubbl/distr/stampa	London : , : Facet, , 2016
ISBN	1-78330-107-4
Descrizione fisica	1 online resource (x, 178 pages) : digital, PDF file(s)
Disciplina	028.7071/1
Soggetti	Information literacy - Study and teaching (Higher) Research - Methodology - Study and teaching (Higher) Library orientation for college students Library orientation for college students - Web-based instruction College student development programs Academic libraries Academic libraries - Relations with faculty and curriculum Libraries and education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jul 2018).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Machine generated contents note: ; 1. Introduction -- Introduction to the book -- Introduction to this chapter -- Changing the learning landscape -- Student expectations and experiences -- Flexible learning -- Library spaces -- Employability -- Internationalization of higher education -- Institutional responses to change -- Changing ways of working for library and information professionals -- structure of the book -- Summary -- References -- ; 2. Working with students -- Introduction -- Diverse student populations -- Students in the digital age -- Working with international students -- Students with disabilities -- Part-time students -- Diverse learning styles -- Practical approaches for working with diverse groups of students -- Summary -- References -- ; 3. Digital literacies -- Introduction -- Digital literacies in practice -- Information literacy -- Metaliteracy -- Additional case studies -- Digital badges -- Summary -- References -- ; 4. Employability -- Introduction -- Academic libraries and employability

-- Graduate attributes -- Working with students -- Summary --  
References -- ; 5. Approaches to learning and teaching -- Introduction  
-- Kolb's learning cycle -- Laurillard's conversational framework for  
university teaching -- Entwistle's teaching for understanding at  
university -- Land and Meyer's threshold concepts -- Higher Education  
Academy's flexible pedagogies -- Summary -- References -- ; 6.  
Learning and teaching activities -- Introduction -- Presenting basic  
ideas -- Common learning and teaching activities -- Assessment of  
learning -- Reflection on learning -- Learning and teaching without  
courses -- Summary -- References -- ; 7. Making it happen --  
Introduction -- Thinking about participants -- Basic design principles  
-- Levels of learning -- Basic design structure -- Design of individual  
learning activities -- Finding and using learning resources -- Reviewing  
the programme design -- Marketing and promotion -- Summary --  
References -- ; 8. Designing face-to-face, blended and online courses  
-- Introduction -- Designing face-to-face sessions -- Designing  
flipped classroom sessions -- Designing blended learning courses --  
Design of online courses -- Summary -- References -- ; 9. Delivering  
learning experiences -- Introduction -- Preparing yourself -- Face-to-  
face delivery -- Online delivery -- Co-facilitation -- Summary --  
References -- ; 10. Evaluation of learning and teaching activities and  
courses -- Introduction -- UK quality control and enhancement  
processes -- Research on evaluation of learning and teaching in  
academic libraries -- Evaluation in practice -- Combined methods of  
evaluation -- Summary -- References -- ; 11. Lifelong professional  
development -- Introduction -- Networking through professional  
organizations and groups -- Learning in the workplace -- Short  
courses, conferences and workshops -- Accredited courses --  
Independent learning -- Developing online networks -- Managing  
individual professional development -- Developing a professional  
portfolio -- Summary -- References.

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### Sommario/riassunto

Emerging Strategies for Supporting Student Learning provides a straightforward and accessible guide to the latest learning and teaching practices appropriate for use with higher education students. It is both an exciting and challenging time to be working in higher education as the sector experiences rapid changes including: an increasingly diverse student population with changing expectations; changes in technology including the rise in the use of social media; increased emphasis on employability and internationalisation; development of new social learning spaces; as well as an ever-decreasing resource base. As a result of these changes, new approaches to supporting student learning are developing rapidly.

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4. Record Nr.	UNINA9910821242403321
Titolo	Narrative cultures and the aesthetics of religion / / edited by Dirk Johannsen, Anja Kirsch, Jens Kreinath
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2020
ISBN	90-04-42167-X
Descrizione fisica	1 online resource
Collana	Supplements to method & theory in the study of religion, , 2214-3270 ; ; Volume 14
Disciplina	208
Soggetti	Storytelling - Religious aspects Narration (Rhetoric) - Religious aspects Aesthetics - Religious aspects Senses and sensation - Religious aspects Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Narrative Cultures and the Aesthetics of Religion presents the aesthetics of narrative in religious contexts by approaching narrative acts as situated modes of engaging with reality, equally shaped by the immersive character of the stories told and the sensory qualities of their performances. Introducing narrative cultures as an integrative framework of analysis, the volume builds a bridge between classical content-based approaches to narrative sources and the aesthetic study of religions as constituted by sensory and mediated practices. Studying stories in conjunction with the role performative acts of storytelling play in the cultivation of the senses, the contributors explore the efficacy of storytelling formats in narrative cultures from Antiquity until today, in regions and cultures across the globe".