

1. Record Nr.	UNINA9910647599703321
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Titolo	Unexpected subjects : intimate partner violence, testimony, and the law // Alessandra Gribaldo
Pubbl/distr/stampa	Chicago : , : HAU Books, , 1905
ISBN	1-912808-73-0
Descrizione fisica	1 online resource (179 pages)
Collana	Essays in Ethnographic Theory
Disciplina	345.4506
Soggetti	Evidence, Criminal - Italy Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter 1. (Un)familiar violence -- Violence degree zero -- Mistreated subjects and intractable violence -- Chapter 2. Wavering intentions -- Recognize and speak the violence! -- Maltrattamenti in famiglia and the abused subject -- The experience of intimate partner violence: A crime with a story -- Chapter 3. Confessing victimhood -- Evidence and testimonial proof -- The burden of evidence: experience -- When evidence lies in the victim subject -- Chapter 4. The gender of true-lying -- The burden of persuasion: intention and biased evidence -- Agency vs credibility -- Oblique narratives: the imperfect victim -- Conclusions.
Sommario/riassunto	This book is an ethnography of the encounter between women's words and the demands of the law in the context of adjudications on intimate partner violence. A study of institutional devices, it focuses on women's practices of resistance and the elicitation of intelligible subjectivities. Using Italy as an illustrative case, Alessandra Gribaldo explores the problematic encounter between the need to speak, the entanglement of violence and intimacy, and the way the law approaches domestic violence. On this basis, she advances theoretical reflections on questions of evidence, persuasion, and testimony, and their implications for ethnographic theory. Gribaldo analyzes dynamics that create the victim-subject, shedding light on how the Italian legal system reproduces broader conditions of violence against women. This book will be of great interest to all social scientists concerned with

gender and the law.
