1.	Record Nr.	UNINA9910451966503321
	Autore	Pointer Richard W. <1955->
	Titolo	Encounters of the spirit [[electronic resource]] : Native Americans and European colonial religion / / Richard W. Pointer
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	Collana	Religion in North America
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		Electronic books.
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [255]-277) and index.
	Nota di contenuto	Introduction -- The sounds of worship -- A language of imitation -- A scene of new ideas -- "Poor Indians" and the "poor in spirit" -- Martyrs, healers, and statesmen -- Encountering death -- Epilogue.
	Sommario/riassunto	Historians have long been aware that the encounter with Europeans affected all aspects of Native American life. But were Indians the only ones changed by these cross-cultural meetings? Might the newcomers' ways, including their religious beliefs and practices, have also been altered amid their myriad contacts with native peoples? In Encounters of the Spirit, Richard W. Pointer takes up these intriguing questions in an innovative study of the religious encounter between Indians and Euro-Americans in ear

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Autore Caso Olindo

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Nota di contenuto Table of Contents 5 -- Preface / M. Hermans, KB 6 -- The New Public Library as Supportive Environment for the Contemporary Homo Faber / O. Caso 8 -- The Atlas: Introduction / O. Caso, J.A. Kuijper 30 -- Atlas / J.A. Kuijper 42 -- Tilburg 44 -- Veenendaal 48 -- Breda 52 -- Eindhoven 56 -- Middelburg 60 -- Apeldoorn 64 -- Utrecht 68 -- Leeuwaarden 72 -- Zwolle 76 -- Steenwijk 80 -- s-Gravenzande 84 -- Amsterdam Reigersbos 88 -- Amsterdam Slotermeer 92 -- Amsterdam Waterlandplein 96 -- Tiel 100 -- Spatial Configurations Summary Tables 104 -- Spatial Characters of Fifteen Library Makerspaces in The Netherlands / O. Caso 108 -- Summary/Samenvatting 156 -- Thank you! 158.

Sommario/riassunto Public libraries want to contribute to an inclusive and innovative society and aim to enable their patrons to acquire the necessary 21st century skills. Dutch public libraries are therefore gradually adding more and more activities to their curriculum, teaching these different types of skills, such as 'invention literacy'. They also often provide a 'performative space' (i.e. a makerspace) for their patrons. This means library spaces are no longer dominated by books, but rather reflect the current development in libraries' core business, moving from collections to connections in order to serve their local communities. The KB, the National Library of The Netherlands, participated in the KIEM1 project Performative Spaces in Dutch Public Libraries. Stepping Stones of Inclusive Innovation, researching the development of performative spaces in libraries. This project, a collaboration with the

Faculty of Architecture and the Built Environment at the Delft University of Technology, fits the KBs strategic interests in providing an innovative and socially aware library system. Important research questions included how public libraries create these so-called performative spaces for inventing and creating, what modifications are needed in terms of interior design and safety, and in terms of programmatic and spatial organization? As well as how do makerspaces connect to particular maker communities? The project results provided insight into spatial and design aspects of performative spaces, which helps public libraries, and ultimately its patrons, to benefit from this new development. This book, the Atlas, presents the results of the research projects with illustrations of the different types of makerspaces as well as providing state-of-the-art information about performative spaces, focusing on the spatial characteristics. It has been an honour and a pleasure to work with experts from Delft University of Technology and we hope and expect the KIEM project has sown the seeds for a sustainable collaboration on the subject of performative spaces in present and future library research. We see the Atlas as a joint starting point for a shared agenda on the performative library space of the future for librarians, designers, patrons and other stakeholders.