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| Nota di contenuto | Einleitung "Schreiben gegen diese Identität : Raume und Regime der Zugehörigkeit bei Herta Muller Multiple Zugehörigkeit und Mehrfachverortung bei Ilma Rakusa Prekare Zugehörigkeiten- prekare Gattungen Un-/Re-/Doing Belonging: Im gebrochenen Kontinuum der Nicht-/Zugehörigkeit Kein letztes Wort: Schlussreflexion. |
| Sommario/riassunto | Does togetherness depend on words? Does 'more' in terms of language also mean 'more' in terms of belonging? This study asks about the importance of speaking and writing in communicating and enacting feelings of belonging. In dealing with the work of two contemporary literary authors, Herta Muller and Ilma Rakusa, she develops the affect-poetological program of writing in contradiction, which for the first time combines literary methods with approaches of social-scientific based research on belonging and is aimed at an interdisciplinary, open-minded readership. Marion Acker shows that belonging is a multifaceted challenge that is taken up again and again in the writing of the two authors and has the potential. |