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Titolo	Feminist Intersectionality : Centering the Margins in 21st-Century Medieval Studies // Samantha Seal and Nicole Nolan Sidhu, editors
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Soggetti	Civilization, Medieval - Study and teaching Feminism Feminist criticism Intersectionality (Sociology)
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Nota di contenuto	Intro -- Contents -- Feminist intersectionality: Centering the margins in 21st- century medieval studies -- References -- References -- Antisemitism and female power in the medieval city -- Abstract -- Acknowledgements -- References -- Alisaundre Becket: Thomas Becket's resilient, Muslim, Arab mother in the South English Legendary -- Abstract -- References -- 'Albyon, thorn at thorn o was an lle': Feminist materiality and nature in the Albina narrative -- Abstract -- Nature's agency in Albion -- Queer nature in Albion -- Nature, giants, and nonhuman cultivation -- Acknowledgements -- References -- By the skin of its teeth: Walrus ivory, the artisan, and other bodies -- Abstract -- A meeting in the flesh -- Porosity -- Skin on skin -- Giving flesh -- Fleshing out -- Acknowledgements -- References -- 'Woful womman, confortlees': Failed maternity and maternal grief as feminist issues -- Abstract -- Introduction: Mary, the Crucifixion, and the poetics of maternal grief -- The silencing of maternal grief -- Pregnancy failure as maternal failure -- Antithesis and the Crucifixion, grieving mothers& -- #8217 -- version -- The social control of grief -- Margery Kempe, Planctus reader and re& -- #8211 -- interpreter -- The spatial control of grief -- Conclusion: Tears as

power -- Acknowledgements -- Acknowledgements -- References --
Disability and consent in medieval law -- Abstract -- References --
Accessing the medieval: Disability and distance in Anna Gurney's search
for St Edmund -- Abstract -- Acknowledgements -- References -- New
feminisms and the unthinkable -- References.

Sommario/riassunto

This book gathers contributions negotiating feminism's place within medieval studies. It is about overlaps and twists, about the inseparability of multiple means of critique – ecocriticism and disability studies, art history and race studies, legal history and modern activism – from a feminist perspective. The feminist scholarship in this book moves in many different directions and examines the medieval past (and its role in the present) from many different angles. What remains consistent throughout is the dedication to reconfiguring medieval studies, a commitment not to be content simply with adding women on as an extra in conventional European patriarchal accounts, or with analyzing gender in history or literature without fundamentally re-envisioning the intellectual foundations upon which those fields of study have been built. Previously published in *postmedieval* Volume 10, issue 3, September 2019.
