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Titolo	Game of Thrones - A View from the Humanities Vol. 2 : Heroes, Villains and Pulsions // edited by Alfonso Álvarez-Ossorio, Fernando Lozano, Rosario Moreno Soldevila, Cristina Rosillo-López
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Nota di contenuto	1 Heroes, Villains, War and Violence in Game of Thrones -- Part I “The Things I do for Love”: Heroes, Villains and None of the Above -- 2 Scheming in the Shadow of Tyrants: The ‘Littlefinger’ Type in Roman Historiography -- 3 Parallel Lives: Connections Between the Lannisters and Historical Dynasties -- 4 The Tragedy of Eddard Stark: Greek Tragedy in A Song of Ice and Fire -- 5 “Was it a God, a Demon, a Sorcerous Trick?”. Magic, Performative Rituals, and Moral Standards in A Song of Ice and Fire and Game of Thrones -- Part II “Some Allies are More Dangerous than Enemies”: Warfare and Violence -- 6 Juggling “a Hundred Balls in the Air”: Reflections of the Year of the Four Emperors in the War of the Five Kings -- 7 The Punic Wars in the World of A Song of Ice and Fire -- 8 The “Battle of the Bastards”: A Tactical Iconic

Narrative -- 9 Some Heads Are Gonna Roll: Punishments and Executions in G. R. R. Martin's A Song of Ice and Fire and in HBO's TV Series -- 10 From Greek Tragic Drama to Fantastic Terror: Tragic Echoes in A Storm of Swords' Red Wedding.

Sommario/riassunto

"This is, to our knowledge, the most extraordinary collection of varied and fascinating academic consideration on Game of Thrones ever put to press. By bringing together an international gathering of scholars who come from a wide array of disciplines, Game of Thrones: A View from the Humanities has made a real contribution to the study of popular culture and shown the value of humane inquiry into modern works of fiction." —Elio M. García Jr. and Linda Antonsson, co-authors with G.R.R. Martin of *The World of Ice & Fire* "A humanistic approach to GOT. Finding bare and reasonable resemblances between Westeros, Essos and the civilizations of the ancient world." —Aurora López Gueto, University Pablo de Olavide, Seville, Spain This volume focuses on the characters that populate the Game of Thrones universe and on one of the most salient features of their interaction: violence and warfare. It analyses these questions from a multidisciplinary perspective that is chiefly based on Classical Studies. The book is divided into two sections. The first section explores Martin's characters, the mainstay of both the novels and the TV series, since the author has peopled his universe with three-dimensional intriguing characters that resonate with the reader/audience. The second section is devoted to violence and warfare, both pervasive in the Game of Thrones universe. Alfonso Álvarez-Ossorio is Professor of Ancient History at the University of Seville, Spain. He has co-edited *The Present of Antiquity: Reception, Recovery, Reinvention of the Ancient World in Current Popular Culture* (2019). Fernando Lozano is Professor of Ancient History at the University of Seville, Spain. His research focuses on the study of Roman religion during the Empire and, specifically, on the imperial cult, as well as Reception studies. Rosario Moreno Soldevila is Professor of Latin at Pablo de Olavide University, Seville, Spain. She has authored or co-authored ten monographs on Latin literature, including *A Prosopography to Martial's Epigrams* (2019). Cristina Rosillo-López is Professor of Ancient History at Pablo de Olavide University, Seville, Spain. She has authored and edited several monographs, including *Political Conversations in Late Republican Rome* (2022).
