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Nota di contenuto	<p>1. Introduction: “Binding and Unbinding Kink” by Amber R. Clifford-Napoleone -- Section One—Con/Textual Kink -- 2. “A Man’s Right to be a Slave: Interrogating Race and Class in Mr. Benson” - Marie Franco -- 3. “Girls Will Be Boys and Boys Will Be Girls: Kink and Queer Becoming in Contemporary Intersex Narratives” - Lauren Zwicky -- 4. “I’m straight, right?: Submission, Pegging, and Coprophilia in Nina Hartley’s Fan Mail Archive” - Ingrid Olson -- 5. Translation is a Rope - Wemar Strydom -- Section Two—Media Kink -- 6. “‘When I lose my virginity, I want to be on my period’: Kink, Abjection, and Female Adolescent Sexuality in Contemporary Cinema” - Lisa Ellen Williams -- 7. “Bound to Capitalism: The Pursuit of Profit and Pleasure in Online Pornography” - Jennifer Miller -- 8. “Speculum and Stirrups: Medicine, Power, Transgression, and Kink in Online Gyno-Pornography” - Brenda Gardenour Walter -- 9. (title not yet confirmed)- Ummni Khan -- Section Three—Living Kink: -- 10. “Femdom and Popular Appeal: A Scholarly Rant” - Julie Fennell -- 11. “Costumes, Power, and Excess: The Kink of Neo-Burlesque” - Jessica Thorpe -- 12. “Wicked Knots: Kinbaku, Witchcraft, and Kinky Liberation” - Brenda Gardenour Walter with Haleigh Schiafo -- 13. ‘Too Mundane to Make Good Erotic Drama’: Teasing Out the Queer Pleasures of Kink- Mary Ann Davis -- 14. A Mistress, Her Slave, and their Queen: Black Leatherwomen and the Networked Family. - Kirin Wachter-Grene -- 15. Conclusion: “The Architecture of Kink: From Liminal Space to Everyday Life” by Amber R. Clifford-Napoleone.</p>
Sommario/riassunto	<p>This book is a collection of essays highlighting different disciplinary, topical, and practical approaches to the study of kink and popular culture. The volume is written by both academics and practitioners, bringing the essays a special perspective not seen in other volumes. Essays included examine everything from Nina Hartley fan letters to kink shibari witches to kink tourism in a South African prison. The focus is not just on kink as a sexual practice, but on kink as a subculture, as a way of living, and as a way of seeing popular culture in new and interesting ways. Amber R. Clifford-Napoleone is Professor of Anthropology and Director of the McClure Archives and University Museum at the University of Central Missouri, USA. She is the author of two monographs, Queerness in Heavy Metal (2015) and Queering the Inferno (2018). Her interests include identity development, music scenes and spaces, and popular culture.</p>