

1. Record Nr.	UNINA9910647385403321
Titolo	Binding and unbinding kink : pain, pleasure, and empowerment in theory and practice // edited by Amber R. Clifford-Napoleone
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	9783031064852 3031064852
Descrizione fisica	1 online resource (xv, 284 pages)
Disciplina	306.7
Soggetti	Sex customs Subculture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: "Binding and Unbinding Kink" by Amber R. Clifford-Napoleone -- Section One—Con/Textual Kink -- 2. "A Man's Right to be a Slave: Interrogating Race and Class in Mr. Benson" - Marie Franco -- 3. "Girls Will Be Boys and Boys Will Be Girls: Kink and Queer Becoming in Contemporary Intersex Narratives" - Lauren Zwicky -- 4. "I'm straight, right?: Submission, Pegging, and Coprophilia in Nina Hartley's Fan Mail Archive" - Ingrid Olson -- 5. Translation is a Rope - Wemar Strydom -- Section Two—Media Kink -- 6. "'When I lose my virginity, I want to be on my period': Kink, Abjection, and Female Adolescent Sexuality in Contemporary Cinema" - Lisa Ellen Williams -- 7. "Bound to Capitalism: The Pursuit of Profit and Pleasure in Online Pornography" - Jennifer Miller -- 8. "Speculum and Stirrups: Medicine, Power, Transgression, and Kink in Online Gyno-Pornography" - Brenda Gardenour Walter -- 9. (title not yet confirmed) - Ummni Khan -- Section Three—Living Kink: -- 10. "Femdom and Popular Appeal: A Scholarly Rant" - Julie Fennell -- 11. "Costumes, Power, and Excess: The Kink of Neo-Burlesque" - Jessica Thorpe -- 12. "Wicked Knots: Kinbaku, Witchcraft, and Kinky Liberation" - Brenda Gardenour Walter with Haleigh Schiafo -- 13. 'Too Mundane to Make Good Erotic Drama': Teasing Out the Queer Pleasures of Kink- Mary Ann Davis -- 14. A Mistress, Her Slave, and their Queen: Black Leatherwomen and the

Networked Family. - Kirin Wachter-Grene -- 15. Conclusion: "The Architecture of Kink: From Liminal Space to Everyday Life" by Amber R. Clifford-Napoleone.

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Sommario/riassunto

This book is a collection of essays highlighting different disciplinary, topical, and practical approaches to the study of kink and popular culture. The volume is written by both academics and practitioners, bringing the essays a special perspective not seen in other volumes. Essays included examine everything from Nina Hartley fan letters to kink shibari witches to kink tourism in a South African prison. The focus is not just on kink as a sexual practice, but on kink as a subculture, as a way of living, and as a way of seeing popular culture in new and interesting ways. Amber R. Clifford-Napoleone is Professor of Anthropology and Director of the McClure Archives and University Museum at the University of Central Missouri, USA. She is the author of two monographs, *Queerness in Heavy Metal* (2015) and *Queering the Inferno* (2018). Her interests include identity development, music scenes and spaces, and popular culture.

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