

1.	Record Nr.	UNISALENTO991004382119307536
	Autore	Lubac, Henri de
	Titolo	Le drame de l'humanisme athée / par Henri de Lubac
	Pubbl/distr/stampa	Paris : Spes, 1945
	Edizione	[3. éd. revue et augmentée]
	Descrizione fisica	412 p. ; 22 cm
	Disciplina	211.8
	Soggetti	Ateismo - Filosofia
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910647300103321
	Titolo	Watership Down : perspectives on and beyond animated violence / / Catherine Lester
	Pubbl/distr/stampa	London [England] : , : Bloomsbury Academic, , 2022 [London, England] : , : Bloomsbury Publishing, , 2022
	ISBN	1-5013-7698-5
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (264 pages)
	Collana	Animation: Key Films/Filmmakers.
	Disciplina	791.43655
	Soggetti	Animated films - History and criticism Violence in motion pictures - Aesthetics Animated films Film theory & criticism Film: styles & genres
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.

Nota di contenuto

Introduction: Watership Down in context / Catherine Lester -- 'We consider the conduct of this film highly unsatisfactory and unprofessional' : film finances and Watership Down / Llewella -- -- Chapman and James Chapman -- Revisiting the production of Watership Down through the Arthur Humberstone Animation Archive / Klive Humberstone, Nigel -- Humberstone and Chris Pallant -- 'Trying to eat grass that isn't there' : unearthing a lapine corpus in Richard Adams' Watership Down and its film adaptation / R. Grider -- Animating utopia : aesthetic instability and the revolutionary gaze in the film adaptation of Watership Down / Lisa Mullen -- 'Whenever they catch you, they will kill you' : human-animal conflict in 1970s British children's cinema / Noel Brown -- They watered ship down : eco-doom and ecopedagogy in adaptations of Watership Down and The animals of Farthing Wood / Hollie Adams -- Watership Down under : when rabbits came to Australia / Dan Torre and Lienors Torre -- 'English pastoral melodies' : the traditions and connotations of Angela Morley's musical score for Watership Down / Paul Mazey -- 'I know now. A terrible thing is coming' : Watership Down, music and/as horror / Leanne Weston -- Pastel dreams and crimson nightmares : colour, aesthetics and Watership Down / Carolyn Rickards -- Prince with a thousand faces : shifting art-styles and the depiction of violence in Watership Down / Sam Summers -- Drawing blood : the forms and ethics of animated violence in Watership Down / Josh Schulze -- 'Won't somebody please think of the bunnies?' : Watership Down, rabbit horror and 'suitability' for children / Catherine Lester -- Mourning Hazel-rah / Catherine Sadler.

Sommario/riassunto

"The first exclusive academic study of the aesthetic, cultural and historical significance of a landmark British animated film, Watership Down"-- Provided by publisher.
