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Nota di contenuto	Security Aesthetics of and Beyond the Biopolitical / D. Asher Ghertner, Hudson McFann, and Daniel M. Goldstein -- The Aesthetics of Cyber Insecurity: Displaying the Digital in Three American Museum Exhibits / Victoria Bernal -- Danger Signs: The Aesthetics of Insecurity in Bogota / Austin Zeiderman -- We All Have the Same Red Blood?: Security Aesthetics and Rescue Ethics on the Arizona's Sonora Border / Ieva Jusionyte -- Fugitive Horizons and the Arts of Security in Honduras / Jon Carter -- Security Aesthetics and Political Community Formation in Kingston, Jamaica / Rivke Jaffe -- Staging Safety in Brooklyn's Real Estate / Zaire Dinzey-Flores and Alexandra Demshock -- Expecting the Worst: Active-Shooter Scenario Play in American Schools / Rachel Hall -- H5N1 and the Aesthetics of Biosecurity: From Danger to Risk / Limor Samimian-Darash -- Securing Stand-by and Urban Space Making in

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Sommario/riassunto

"From terrorism and public health to museums, schools, and homes, FUTUREPROOF asks us to expand our purview of security, turning our attention to how security is lived, felt, and perceived through the violences of everyday life. Editors Asher Ghertner, Daniel Goldstein, and Hudson Fann propose the modality of "security aesthetics" as a way to understand how sensory and affective experiences help regulate bodies, spaces, and states in the service of "futureproofing" society against anticipated risks and perils. Taken broadly as the domain of sense perception, aesthetics provides a framework for considering the body's interactions with the material world and the processes by which these interactions translate into subjective judgments of taste. The contributions to this volume show us how security aesthetics work to fashion differently imagined futures, illuminating the interplay of sense perception and articulated reason in the operations of security apparatuses"--
