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Nota di contenuto	; Introduction. Terrortimes and terrortimescapes? rethinking continuities of space, time, and memory / Volker Benkert and Michael Mayer -- Contested spaces : criminalization of marginalized communities in former Hapsburg lands in the first half of the twentieth century : the case study of Austrian Zigeuner ("Gypsies") / Ursula K. Mindler- Steiner -- Space and ideas of national, ethnic, or religious homogeneity : Polish and German Jewish survivors in the recovered territories in post-world war II Poland / Anna Cichopek-Gajraj -- States as contributors to or enablers of violence : colonial thinking is still with us : investigating the colonial record on the occupation of Jambi and Rengat (1948-49) in the Indonesian war of independence / Bart Luttikhuis -- Asymmetric power relations : jihad made in Germany? creating terrortimescapes through German undercover intelligence operations against Britain and Russia in Afghanistan, India, and Persia during the first world war : an entangled history of violence / Michael Mayer -- Third-party actors and the question of genocide : imperialism and the question of genocide in colonial-era Africa / Jason Bruner -- Utopian ideologies and their limits

: private lives in wartime France : desertion, divorce and deprivation / Rachel G. Fuchs -- Emotion, hope, fear, and belonging : Soviet wartime jazz : propaganda and popular culture on the eastern front / Benjamin Beresford -- Crafting the history of terrortimes 1 : manufactured memory : crafting the cult of the great patriotic war / Yan Mann -- Crafting the history of terrortimes 2 : compartmentalized memory : coming to terms with the Nazi past and the discourse on German sufferings at the turn of the millenium / Volker Benkert -- Terrortimes in transnational perspective 1 : between national and European memory? about temporal and spatial (dis)continuities in post-1989 Dutch memory culture / Ilse Raaijmakers -- Terrortimes in transnational perspective 2 : remembering the Holocaust : opportunities and challenges / Georgi Verbeeck -- ; Epilogue. The yardstick of history and the measure of redemption : difficult pasts in the United States and Germany today / Volker Benkert.

Sommario/riassunto

Terrortimes, Terrorscapes: Continuities of Space, Time, and Memory in Twentieth-Century War and Genocide investigates interconnections between space and violence throughout the twentieth century, and how such connections informed collective memory. The interdisciplinary volume shows how entangled notions of time and space amplified by memory narratives led to continuities of violence across different conflicts creating 'terrortimes' and 'terscapes' in their wake. The volume examines such continuities of violence with the help of an analytical framework built around different themes. Its first part, spatial and temporal continuities of violence, looks at contested spaces and ideas of national, ethnic, or religious homogeneity that are often at the heart of prolonged conflicts. The second part, on states and actors, addresses the role of states as enablers of violence, asymmetric power dynamics, and the connection between imperialism and genocide in Africa. Imagination and emotion?the focus of the third part?explores utopian visions and their limits that instigate or hinder, and the mobilization of emotion through propaganda. Finally, the fourth part shows how the recollection of the past sometimes triggers new terrortimes. Departing from an understanding of violence limited to certain areas and time frames, this volume describes continuities of violence as overlapping fabrics woven together from notions of space, time, and memory.
