

1. Record Nr.	UNINA9910647294703321
Autore	Magennis Caroline
Titolo	Northern Irish writing after the troubles : intimacies, affects, pleasures // Caroline Magennis
Pubbl/distr/stampa	London, England : , : Zed Books, , 2021 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	9781350074743 1-350-07475-6 9781350254725 9781350074729
Edizione	[First edition.]
Descrizione fisica	1 online resource (245 pages)
Collana	New horizons in contemporary writing.
Disciplina	820.9941609049
Soggetti	Northern Ireland - In literature Northern Ireland - History - 1998- English literature - 20th century - History and criticism English literature - Northern Irish authors - History and criticism Literary studies: from c 1900 -,Literary studies: post-colonial literature, British & Irish history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Find out more about the author at their University of Salford Staff Profile . This title is part of the Salford Authors collection.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: An Intimate History of Northern Irish Writing -- 2. Intimacy -- 3. Pleasure -- 4. Skin -- 5. Milkman -- 6. Open Endings -- Bibliography -- Index.
Sommario/riassunto	"The period since the Good Friday Agreement in 1998 has seen a sustained decrease in violence and, at the same time, Northern Ireland has undergone a literary renaissance, with a fresh generation of writers exploring innovative literary forms. This book explores contemporary Northern Irish fiction and how the 'post'-conflict period has led writers to a renewed engagement with intimacy and intimate life. Magennis

draws on affect and feminist theory to examine depictions of intimacy, pleasure and the body in their writings and shows how intimate life in Northern Ireland is being reshaped and re-written. Featuring short reflective pieces from some of today's most compelling Northern Irish Writers, including Lucy Caldwell, Jan Carson, Bernie McGill and David Park, this book provides authoritative insights into how a contemporary engagement with intimacy provides us with new ways to understand Northern Irish identity, selfhood and community."--
