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	Autore	SVIT, Brina
	Titolo	Con brio / Brina Svit
	Pubbl/distr/stampa	V Ljubljani, : Cankarjeva založba, 2004
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	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910647293103321
	Autore	Howard Philip S.S.
	Titolo	Performing Postracialism : Reflections on Antiracism, Nation, and Education through Contemporary Blackface in Canada / / Philip S.S. Howard
	Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2023] ©2023
	ISBN	1-4875-3671-2 1-4875-4834-6
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	Descrizione fisica	1 online resource (264 p.)
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	Soggetti	Blackface - Canada College students, Black - Canada Racism against Black people - Canada Racism in higher education SOCIAL SCIENCE / Ethnic Studies / General Electronic books. Canada Race relations Canada Relations raciales Canada
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Formato	Materiale a stampa
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Nota di contenuto	Contemporary Blackface in Canada as Performance of Antiblackness -- What's the Joke? The Black Body as White Pleasure in Canadian Blackface -- Defending Blackface: Performing the "Progressive," Postracialist Canadian -- Pornotroping Performances: Overt Violence, Un/Gendering, and Sex in Contemporary Blackface -- Blackface at University: The Antiblack Logics of Canadian Academia -- "Making Them Better Leaders": The Pedagogical Imperative, Institutional Priorities, and the Attenuation of Black Anger -- Learning to Get Along at School, or Antiblack Postracialism through Multicultural Education -- The Costs of Belonging for International Students -- Fugitive Learning: Countering Postracialism and Making Black Life at University.
Sommario/riassunto	"Blackface--instances in which non-Black persons temporarily darken their skin with make-up to impersonate Black people, usually for fun, and frequently in educational contexts--constitutes a postracialist pedagogy that propagates antiblack logics. In <i>Performing Postracialism</i> , Philip S.S. Howard examines instances of contemporary blackface in Canada and argues that it is more than a simple matter of racial (mis) representation. The book looks at the ostensible humour and dominant conversations around blackface, arguing that they are manifestations of the particular formations of antiblackness in the Canadian nation state and its educational institutions. It posits that the occurrence of blackface in universities is not incidental, and outlines how educational institutions' responses to blackface in Canada rely upon a motivation to protect whiteness. <i>Performing Postracialism</i> draws from focus groups and individual interviews conducted with university students, faculty, administrators, and Black student associations, along with online articles about blackface, to provide the basis for a nuanced examination of the ways that blackface is experienced by Black persons. The book investigates the work done by Black students, faculty, and staff at universities to challenge blackface and the broader campus climate of antiblackness that generates it."--