

1. Record Nr.	UNINA9910450896603321
Autore	Boden Rebecca <1958->
Titolo	Academic's support kit [[electronic resource] /] / Rebecca Boden, Debbie Epstein, Jane Kenway
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, 2005
ISBN	1-282-55995-8 9786612559952 1-84787-744-3
Descrizione fisica	1 online resource (785 p.)
Collana	The Academic's Support Kit
Altri autori (Persone)	EpsteinDebbie <1945-> KenwayJane
Disciplina	378.1/20941 378.1202341
Soggetti	College teachers - Vocational guidance - Great Britain Education, Higher - Research - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; VOLUME 1: Building Your Acedemic Career; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - Why have an Academic Career?; Chapter 3 - Shaping up: Academic Anatomies; Chapter 4 - Presenting Yourself: Vita Statistics; Chapter 5 - Getting a Job, Getting Promoted; Chapter 6 - Balancing Acts: between Work and Life; Further Reading; Index; VOLUME 2: Getting Started on Research; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How? Chapter 2 - Getting Going: Developing Research IdeasChapter 3 - The Research Process; Chapter 4 - Doing your Project; Chapter 5 - Moving on: Developing Yourself as a Researcher; Further Reading; Index; VOLUME 3: Writing for Publication; Contents; Acknoweldgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - The Business of Writing; Chapter 3 - The Business of Publishing; Chapter 4 - Publishing Articles in Acedemic Journals; Chapter 5 - Publishing Books and in Books; Chapter 6 - Other

Sorts of Publishing; Further Reading; Index

VOLUME 4: Teaching and Supervision Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - Teaching Relations; Chapter 3 - Powerful Pedagogies?; Chapter 4 - Teaching Identities; Chapter 5 - Postgraduate Research Supervision (I) Getting Going; Chapter 6 - Postgraduate Research Supervision (II) Getting and Keeping them Going; Further Reading; Index; VOLUME 5: Winning and Managing Research Funding; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and Why?

Chapter 2 - The Research Funding Pressure Cooker Chapter 3 - Getting to Know the Funding Agencies; Chapter 4 - Getting the Basics in Place; Chapter 5 - Getting Down, Dirty and Detailed; Chapter 6 - Project Management; Further Reading; Index; VOLUME 6: Building Networks; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and Why?; Chapter 2 - Networking Basics; Chapter 3 - Thinking through Networks; Chapter 4 - Academic Networks; Chapter 5 - What are Stakeholder Networks?; Chapter 6 - How to Network with your Stakeholders Chapter 7 - Dissemination Networks Further Reading; Index

---

### Sommario/riassunto

The Academic's Support Kit is a unique resource that provides all the information, skills and guidance to support academic professional development. Written by a team of experienced and international authors, the Kit offers a wealth of references, techniques and practical advice in the following 6 books: -Building Your Academic Career This volume encourages you to take a proactive approach to getting what you want out of academic work whilst being a good colleague - Getting Started On Research In contrast to t

---

2. Record Nr.	UNINA9910150632903321
Autore	Pimsleur
Titolo	Pimsleur Pashto Level 2 Lessons 6-10 : Learn to Speak and Understand Pashto with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-4664-7
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Pimsleur® Method: the easiest, fastest way to learn a new language. Surprise your friends! Astonish your family! With Pimsleur, you'll be speaking and understanding like a native in no time. 30 minutes a day is all it takes. Pashto Phase 2, Units 6-10 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak Pashto. About Pashto Pashto is an Iranian language of the Indo-European family spoken by over 17 million people, primarily in Afghanistan and Pakistan. This course teaches the Northern dialect as spoken in Kabul (Afghanistan), which will be understood through all Pashto-speaking regions. Pashto is one of the two official languages of Afghanistan (Dari is the other) and the native tongue of approximately 50 percent of the population there. Although, not an official language in Pakistan, it is spoken by approximately 13% of the population. Pashto uses a modified version of the Arabic alphabet, and is read right to left.</p>

3. Record Nr.	UNINA9910647268903321
Autore	Hsy Jonathan Horng
Titolo	Antiracist medievalisms : from "Yellow Peril" to Black Lives Matter // by Jonathan Hsy [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2021
ISBN	1-64189-961-1 1-64189-315-X
Descrizione fisica	1 online resource (xvi, 163 pages) : digital, PDF file(s)
Collana	Arc medievalist
Disciplina	809/.933582
Soggetti	Anti-racism - History Medievalism Medievalism in art Medievalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Jun 2021).
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Preface. Coalitions, Solidarities, and Acknowledgments -- Introduction. Performing Medievalism, Crafting Identities -- Chapter One. Progress: Racial Belonging, Medieval Masculinities, and the Ethnic Minority Bildungsroman -- Chapter Two. Plague: Toxic Chivalry, Chinatown Crusades, and Chinese/ Jewish Solidarities -- Chapter Three. Place: Indefinite Detention and Forms of Resistance in Angel Island Poetry -- Chapter Four. Passing: Crossing Color Lines in the Short Fiction of Alice Dunbar-Nelson and Sui Sin Far -- Chapter Five. Play: Racial Recognition, Unsettling Poetics, and the Reinvention of Old English and Middle English Forms -- Chapter Six. Pilgrimage: Chaucerian Poets of Color in Motion -- Further Readings and Resources -- Bibliography -- Index
Sommario/riassunto	How do marginalized communities across the globe use the medieval past to combat racism, educate the public, and create a just world? Jonathan Hsy advances urgent academic and public conversations about race and appropriations of the medieval past in popular culture and the arts. Examining poetry, fiction, journalism, and performances, Hsy shows how cultural icons such as Frederick Douglass, Wong Chin

Foo, Alice Dunbar-Nelson, and Sui Sin Far reinvented medieval traditions to promote social change. Contemporary Asian, Black, Indigenous, Latinx, and multiracial artists embrace diverse pasts to build better futures.

---