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Nota di contenuto	Frontmatter -- Table of Contents -- List of figures and tables -- Introduction -- Part I Choosing and Creating -- 1. Bad Habits and Female Agency -- 2. Setting up House -- 3. Crafting Habits of Resistance -- Part II Confronting Power -- 4. Confronting Women's Actions in History -- 5. Divisive Speech in Divided Times? -- 6. Why Political Theory is Women's Work -- 7. 'Wrestling the World from Fools' -- Part III Challenging Representations -- 8. Thinking Beings and Animate Matter -- 9. The Agency of Portrayal -- 10. Marking Female Ocular Agency in the 'Medieval Housebook' -- Part IV Forming Communities -- 11. Claude-Catherine de Clermont -- 12. Religious Spaces in the Far East -- 13. Accounting for Early Modern Women in the Arts -- Index
Sommario/riassunto	Examining women's agency in the past has taken on new urgency in the current moment of resurgent patriarchy, Women's Marches, and the global #MeToo movement. The essays in this collection consider women's agency in the Renaissance and early modern period, an era that also saw both increasing patriarchal constraints and new forms of women's actions and activism. They address a capacious set of questions about how women, from their teenage years through older adulthood, asserted agency through social practices, speech acts, legal disputes, writing, viewing and exchanging images, travel, and community building. Despite family and social pressures, the actions of

girls and women could shape their lives and challenge male-dominated institutions. This volume includes thirteen essays by scholars from many disciplines, which analyze people, texts, objects, and images from many different parts of Europe, as well as things and people that crossed the Atlantic and the Pacific. Bron: Flaptekst, uitgeversinformatie.
