1. Record Nr. UNINA9910460189503321

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| Titolo | Investigating terrorism : current political, legal, and psychological issues / / edited by John Pearse |
| Pubbl/distr/stampa | Chichester, [England] : , : Wiley Blackwell, , 2015<br>©2015 |
| ISBN | 1-119-99415-2<br>1-118-31627-4<br>1-118-31625-8 |
| Descrizione fisica | 1 online resource (288 p.) |
| Disciplina | 363.325 |
| Soggetti | Terrorism - Law and legislation - Great Britain<br>Terrorism - Prevention - Law and legislation - Great Britain<br>Terrorism investigation - Great Britain<br>Terrorism - Political aspects - Great Britain<br>Terrorism - Great Britain - Psychological aspects<br>Suicide bombers<br>Domestic terrorism - Law and legislation<br>Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Impact and consequences of terrorist legislation in the UK since 2001: a review / Lord carlile of Berriew QC and Carys Owen -- Investigating terrorism in the first decade of 21st century : a different sort of crime / Peter Clarke -- Challenge, compromise, and collaboration : part of the skill set necessary for interviewing a failed suicide bomber / John Pearse -- Urgent interviews and the concept of oppression in terrorist cases / Max Hill QC -- Defence counsel in terrorism trials / Peter Carter QC -- An garda siochana model of investigative interviewing of witnesses and suspects / Geraldine Noone -- Risk assessment of terrorist offenders : a challenge too far? / Gisli H. Gudjonsson, Aadrian West, and Amy McKee -- Hostage negotiation and communication skills in a terrorist environment / Simon Wells -- Understanding suicide |

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| | terrorism : insights from psychology, lessons from history / Andrew Silke -- Taking Anders Breivik seriously as a political terrorist / Robert Lambert -- Social psychology and the investigation of terrorism / Karl Roberts -- Community surveillance and terrorism / Clive Walker and Simon McKay -- Thinking about peace whilst engaged in counter terrorism : the primacy of intelligence / John G.D. Grieve. |
| Sommario/riassunto | Investigating Terrorism takes a look behind the closed doors of terrorist cases. Major players from the world of counter-terrorism, including politicians, lawyers, psychologists and police, offer analyses of recent terror attacks and share their knowledge of terrorist behaviour  Deals with legal, psychological and practical issues surrounding how to deal with a real life 'ticking bomb' scenario Provides an insight into the most recent police model for interviewing witnesses, victims and suspects Contains the latest analyses of recent terrorist attacks including the recent Norwegian |

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| 2. | Record Nr. | UNISA996390760603316 |
| | Autore | Gormanston Nicholas Preston, Viscount, <1607 or 8-1643.> |
| | Titolo | The copy of a letter written from the Lo. Viscount of Gormanston unto Sir Phelim O Neal [[electronic resource] ] : Which letter is all written by the Lord Gormanston's own hand, and was found in Sir Phelim O Neal's cloakbag, when on the 16 of June, 1642. the said Sir Phelim, Rorymac Gwyre, some of the mac Mahowns, the mac Genises, and mac Cartan, the O Cahans, Coll Kittagh, mac Donells sons, and the rest of the rebels gathered from the severall counties of Tyrone, Antrim, Armagh, Down, Fermanagh and Donegall. And also some out of the English pale, being in all 6000. foot and 500 horse were defeated in battle by Sir William Stewart, and by Sir Robert Stewart, with part of their two regiments, three hundred of Colonell Gore's regiment, four companies from the Derry, and Captain Dudley Phillips with his troop of 60. horse, in all not exceeding 2000. foot, and 300. horse. Whereunto is added Sir Robert Stewarts letter to the right honourable Sir John Borlase knight, one of the lords justices for the government of the kingdome of Ireland |
| | Pubbl/distr/stampa | [London], : Imprinted first at Dublin, and now Reprinted at London for Benjamin Allen dwelling in Popes-head Alley, July 15. 1642 |
| | Descrizione fisica | 8 p |
| | Altri autori (Persone) | StewartRobert, Sir,  <d. 1670?> |
| | Soggetti | Ireland History Rebellion of 1641 Sources |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Wing gives authorship to Jenico Preston, Viscount Gormanston.<br>Original published: Dublin, 1642.<br>Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |

3. Record Nr. UNINA9910647263403321

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| Autore | Muhammad Imran |
| Titolo | Virtual Building Acoustics : Auralization with Contextual and Interactive Features / / Imran Muhammad |
| Pubbl/distr/stampa | Berlin, Germany : , : Logos Verlag Berlin GmbH, , 2022 |
| ISBN | 3-8325-5601-X |
| Descrizione fisica | 1 online resource (314 pages) |
| Disciplina | 006.8 |
| Soggetti | Hearing<br>Psychoacoustics<br>Soundproofing<br>Noise - Psychological aspects<br>Virtual reality<br>Virtual reality in architecture<br>Sound |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Abstract -- List of Symbols -- List of Figures -- List of Tables -- Annexes -- Chapter 1: Introduction -- 1.1. Background and Related Work -- 1.2. Research Objectives -- 1.3. Content Outline -- Chapter 2: Fundamentals of Building Acoustics -- 2.1. Sound Field in Rooms -- 2.1.1. Direct and Diffuse Field, and Reverberation Distance -- 2.1.2. Incident Sound Power on a Surface -- 2.2. Outdoor Sound Fields -- 2.3. |

Propagation of Sound in Plates -- 2.3.1. Longitudinal Waves -- 2.3.2. Shear Waves -- 2.3.3. Bending Waves (Flexural Waves) -- 2.3.4. Free Vibration of Plates -- 2.3.5. Loss Factor for Bending Waves: (Internal Energy Losses in -- Materials) -- 2.3.6. Critical frequency -- 2.4. Sound Radiation from Building Elements -- 2.4.1. Radiation Factor (Radiation Efficiency) -- 2.4.2. Sound Radiation from an Infinite Large Plate -- 2.4.3. Sound Radiation from a Finite Plate -- Chapter 3: Airborne Sound Insulation Models -- 3.1. Airborne Transmission (Sound Reduction Index) -- 3.2. Direct Transmission -- 3.2.1. Direct Transmission: Infinite Plate -- ii -- 3.2.1.1. Direct Transmission Characterized by Mass Impedance -- 3.2.1.2. Bending Wave Field: Characterized by Wall Impedance -- 3.2.1.3. Direct Transmission (Angle Dependent) -- 3.2.1.4. Direct Transmission (Diffuse Field) -- 3.2.2. Direct Transmission: Finite Plate -- 3.2.2.1. Davy's Theory -- 3.2.2.1.1. Above the Critical Frequency -- 3.2.2.1.2. Below the Critical Frequency -- 3.2.2.2. Spatial Windowing Technique -- 3.2.2.3. ISO Standard Approach -- 3.3. Flanking Transmission -- 3.3.1. Apparent Sound Reduction Index -- 3.3.2. Flanking Sound Reduction Index -- 3.4. Combining Direct and Flanking Transmissions -- 3.4.1. Bending wave transmission across plate intersections -- 3.4.2. Vibration reduction index -- 3.4.3. Combining Multiple Surfaces -- Chapter 4: Sound Insulation Filters: Auralization -- 4.1. Filters for Adjacent Rooms: Simplified Approach -- 4.2. Filters for Adjacent Rooms: Extended Approach -- 4.2.1. Sound Source Directivity -- 4.2.2. Room Impulse Response Synthesis -- 4.2.3. Sound Field in the Source Room -- 4.2.4. Incident Sound Energy at Wall Surface (Source Room) -- 4.2.5. Sound Transmission -- 4.2.5.1. Direct Sound Transmission -- 4.2.5.2. Flanking Sound Transmission -- 4.2.6. Sound Field in the Receiver Room -- 4.3. Facade Sound Insulation Filters: (Outdoor Scenes) -- 4.3.1. Outdoor Sound Propagation Model -- 4.3.1.1. Reflection Model -- 4.3.2. Filter Design -- 4.4. Filter Rendering -- 4.5. Auralization -- 4.5.1. Source Signals -- 4.5.2. Interpolation -- 4.5.3. Binaural Techniques -- 4.5.4. Signal Presentation for Listening -- 4.5.5. Headphone Equalization -- iii -- Chapter 5: Implementation and Verification -- 5.1. Built Environments (Case Studies) -- 5.2. Evaluation for Adjacent Rooms (Indoor Case) -- 5.2.1. Verification of Level Difference ( ) -- 5.2.2. Comparison with Measurements -- 5.2.2.1. Level Differences -- 5.2.3. Visualization of Sound field -- 5.3. Verification of Facade Sound Insulation -- 5.3.1. Verification of Level Difference ( ) -- 5.3.2. Visualization of Sound Fields (Outdoor Excitation) -- 5.4. Extension to Urban Environments (Outdoor) -- 5.4.1. Verification of Level Difference ( ) -- Chapter 6: Auditory-Visual Virtual Reality Framework -- 6.1. Virtual Building Acoustics (VBA) Framework -- 6.1.1. Architectural Models -- 6.1.2. Virtual Reality Visual Environments -- 6.2. Implementation of VBA -- 6.2.1. Room Acoustics Package -- 6.2.2. Building Acoustics Package -- 6.2.3. Outdoor Sound Propagation Package -- 6.2.4. Geometry Handling Package -- 6.2.5. Transfer Function/Audio Rendering Package -- 6.3. Evaluation of Real-time Performance (VBA) -- 6.3.1. Filter Construction (Initialization) -- 6.3.2. Real-time Filter Rendering and Convolution -- 6.4. Audio-Visual Scenes -- Chapter 7: Perceptual Studies -- 7.1. Cognitive Performance during Background Noise Effects -- 7.1.1. Building Acoustics Model (Adjacent Office) -- 7.1.2. Virtual Reality Environment (VR-Scene) -- 7.1.3. Evaluation of VR environment: Cognitive performance and -- subjective ratings -- 7.1.3.1. Methods -- 7.1.3.2. Results -- 7.1.3.2.1. Performance Measurements -- 7.1.3.2.2. Subjective Ratings -- 7.1.4. Summary -- 7.2. Perception of Passing-by Outdoor Sources -- iv -- 7.2.1. Building Acoustical Model

(Facade Sound Insulation) -- 7.2.2. Virtual Reality Environment (VR-Scene) -- 7.2.3. Evaluation of VR environment: Perceptual Localization of -- Moving Outdoor Sources -- 7.2.3.1. Methods -- 7.2.3.2. Results -- Chapter 8: Summary -- Chapter 9: Outlook -- Annexes -- Bibliography -- Curriculum Vitae.

Sommario/riassunto

Modern societies have concerns about growing annoyance due to noise in private dwellings and in commercial worksites. People are exposed to the noise from neighbours, adjacent offices and road traffic which causes disturbance in sleep, physical or mental work impairments. Though ISO (International Standards Organization) provides sound insulation guidelines to protect citizens from the noise exposures, these guidelines do not provide an optimal acoustic satisfaction especially for specific sounds, for example a conversation varying in intelligibility. This work addresses the challenges in traditional sound insulation models, filters and auralization techniques, and establishes an interface between psychoacoustic research and building acoustics in audio-visual VR environments. Improvements are made in sound insulation prediction methods, filters construction and rendering techniques for sound insulation auralization. The virtual building acoustic framework (VBA) is developed toward real-time interactive audio-visual technology, to be able to introduce more realism and, hence, contextual features into psychoacoustic experiments. Listening experiments close to real-life situations are carried which showed that the VBA can be used as an alternate to design test paradigms which help to better analyse and interpret the noise impacts in built-up environments situations depending on the actual activities.

4. Record Nr. UNISA996212654703316

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| Titolo | Language and education |
| Pubbl/distr/stampa | Clevedon, England, : Multilingual Matters<br>[Abingdon, Oxford], : Routledge, Taylor & Francis |
| ISSN | 1747-7581 |
| Descrizione fisica | online resource |
| Soggetti | Language and education<br>Native language - Study and teaching<br>Language and languages - Study and teaching<br>Langage et éducation<br>Langue maternelle - Étude et enseignement<br>Langage et langues - Étude et enseignement<br>Taal<br>Onderwijs<br>Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |