

1. Record Nr.	UNINA9910647256003321
Autore	Collinet Benedikt Josef
Titolo	Whom to blame for Judah's doom? : A Narratological and Intertextual Reading of 2 Kings 23:30-25:30 / / Benedikt Josef Collinet, Keith Bodner
Pubbl/distr/stampa	Gottingen : , : V&R unipress, , 2023
ISBN	3-7370-1344-6
Descrizione fisica	1 online resource (272 pages)
Collana	Osnabruck Studies on the Jewish and Christian Bible
Disciplina	222.067
Soggetti	Deuteronomistic history (Biblical criticism)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	A. Introduction -- B. Textual Criticism and Translation of 2 Kgs 23:30-25:30 -- C. Narratological Analysis -- D. The Narrative in its Broader Narrative Context (Gen 1-2 Kgs 25) -- E. Concluding Observations -- Bibliography -- Important Keywords -- Bible Register.
Sommario/riassunto	The last kings of Juda led God's people directly into exile and thus in the catastrophe of the destruction of the First temple. How did that happen? Who was responsible? What kind of role did God play in this drama? These questions will be addressed by Benedikt Collinet. Unlike the narrative suggests, the kings were not the protagonists of the drama but the antagonists to God instead. God used the neighbouring peoples and Babel as tools of punishment. The reason for these punishments was the systemic covenant break of God's people. The consequences of these punishments can be read in Deuteronomy 28. The story is a composed deconstruction of divine salvation promises. The salvation gifts were withdrawn but the promises still remained. The people needed a new beginning that with reference to the exodus could only be indicated or prepared by pardoning Jehoiachin (2 Kings 25:27-30).

2. Record Nr.	UNINA9910787460003321
Autore	Cross Alan
Titolo	Creative ways to teach primary science / / Alan Cross & Jon Board
Pubbl/distr/stampa	Maidenhead, England : , : Open University Press, , 2014
ISBN	0-335-24766-0
Descrizione fisica	1 online resource (186 p.)
Disciplina	372.35044
Soggetti	Science - Study and teaching (Elementary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover page; Halftitle page; Title page; Copyright page; Praise; Contents; Acknowledgements; 1 Creativity in primary science; Introduction; Creative teachers; Science and creativity; What can help me?; Making science a creative subject; Learner creativity in science; Teacher creativity in developing learner creativity; Forms of creativity; Conclusion; 2 Children as real scientists; Pupils contribute directly to the work of professional scientists; Children as researchers; Children in control; Writing/thinking frames; Safety; Conclusion 3 A creative approach to working scientifically: putting children in the driving seatIntroduction; Why do children need to be in the driving seat?; Creative teaching that develops independent learning; Teaching the scientific process: it's not just fair testing!; Creative planning to encourage curiosity; Challenging children's misconceptions; Teachers as questioners; Making it manageable; Creative learning that develops autonomy; Conclusion; 4 ICT and computing; Computing; Computers and learners' science; Conclusion; 5 Using children's literature, stories, poetry and songs; Conclusion 6 Models and analogiesWhen are models and analogies useful?; Analogy or model?; It's only a model!; Misconceptions; Using creative approaches to make models and analogies more effective; Assessment for learning; Some examples of models and analogies by topic; Conclusion; 7 Images in science lessons; Conclusion; 8 Demonstrations; Using demonstrations to stimulate creative discussion; Making demonstrations creative; Ideas for creative demonstrations; 9 Dance and drama; Role play; Conclusion; 10 Playground science;

Collaborative learning and playground science

A creative playground science lesson
More examples of playground science activities; Conclusion; 11 Thinking frames; Thinking together; Question matrix; Conclusion; 12 Cross-curricular science; Background; Why teach cross-curricular science?; Cross-curricular learning and creativity; Making cross-curricular science effective; Planning for cross-curricular science; Science and the core skills; Examples of cross-curricular science; Conclusion; Bibliography; Index

Sommario/riassunto

This book is intended to encourage creativity and experimentation in teaching primary science, which are regularly recognised as features of outstanding teaching.
