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Nota di contenuto	Front Matter -- Copyright -- Contents -- Figures -- Tables -- About the authors -- Acknowledgements -- 1. Introduction to the Elgar Introduction to Designing Organizations -- 2. The fundamentals of organizational design -- 3. Organization design and change -- 4. The traditional organization: hierarchy meets bureaucracy -- 5. Less hierarchical organizations: the fall of the traditional pillars (part I: hierarchy) -- 6. The agile organization: the fall of the traditional pillars (part II: task design and allocation) -- 7. Final reflections: patterns, principles and practices -- References -- Index.
Sommario/riassunto	"Presenting the emergence of new organizational designs in a novel way, this insightful book blends theory and practice to examine major trends and directions, the key ideas that underpin organizational design and how these ideas might be applied. The authors explore how, in a world characterized by relentless change and volatility, traditional bureaucracies of the past are increasingly regarded as being too slow and centralized. Instead, emerging ideas, such as platforms, ecosystems, holacracies, agility and improvisation are gaining purchase. Focusing on key trends and forms of design, the book offers an approach to organizing that accommodates paradoxes and offers a fresh view on managing organizational design. Rich in anecdotes and examples, the Elgar Introduction to Designing Organizations will be a

useful guide for business and management scholars and advanced students with a focus on organizational studies and innovation. It will be beneficial for business managers thinking about how to design their organization so that it is fit for contemporary purposes"--
