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Lingua di pubblicazione	Ceco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Obsah -- Ne, ne, ja z hvezd svou moudrost nevycet (Alice Jedlickova Stanislava Fedrova) -- Fikcni svety lyriky a filmove hledisko (Alice Jedlickova) -- Ne, ne, ja z hvezd svou moudrost nevycet Shakespearuv Sonet 14 (Veronika Kubecova) -- Zachyceni toku casu. Shakespearuv Sonet 15 (Matej Kos) -- a pak jej Muza polibila na celo Shakespearuv Sonet 29 (Ondrej Trojan) -- Cim vic je priviram, tim vic me oci vidi Shakespearuv Sonet 43 (Sarka Svihalkova) -- Roz[za]ostreni: nestarnouci laska nestarnouci technikou. Shakespearuv Sonet 73 (Anastasiia Syrota) Kdo ma moc ublizit, a neublizi Shakespearuv Sonet 94 (Lucie Petrekova) -- Kdo ma moc ublizit, a prece se ji vzdava Shakespearuv Sonet 94 (Adam Vrchlabsky) -- Ma Muza rodi sama ubozatka Shakespearuv Sonet 103 (Michaela Koutska) -- Ma laska je jak horecka Shakespearuv Sonet 147 (Martina Janakova) -- Znat, co je svedomi, na to je laska mlada Shakespearuv Sonet 151 (Tereza Nahodilova) -- Letim : moje telo : ktere je : take hladove : v zime : od : trzen : od lovcu : se psy : zaostrim : do dalky : spocine : muj pohled (Stanislava Fedrova) Zpusob vyuziti ekfraz v uvodu Gogolovy povidky Portret (Matej Kos) -- Johannes Vermeer: Mlekarka -- Wisawa Szymborska: Vermeer (Veronika Kubecova) -- Vitezslav Nezval: Po smrsti (Lucie Petrekova) -- Napatie medzi novym a povodnym: ekfrasticka basen Not my best side (Veronika Sasalova) -- Early Sunday Morning. Efrasticke basne Johna Stonea a Roye Scheelea (Adam Vrchlabsky) -- Vybrana literatura k intermedialni teorii -- Summary.
Sommario/riassunto	Title in English: Not from the stars do I my judgment pluck: Students'

analytical papers on intermediality The volume consists of two parts, one of which comprises analyses of filmic transmediations of Shakespeare's sonnets (The Sonnetproject, New York Shakespeare Exchange 2013), the other analyses of literary ekphrases (by W. Szymborska, U. Fanthorpe, J. Stone etc.). It results from an Intermedial studies seminar held in 2021 within the program Literature and Intercultural Communication at Masaryk University, Brno. The contributions display various approaches that fall under two main intermedial methods, literature-centered (introduced by Werner Wolf), which focuses primarily on a semantic analysis of the original text, and literature-oriented (as suggested by Irina Rajewsky), which respects the transmediation as an autonomous representation and observes its relations to the pretext mainly retrospectively; and even a comparative one, which involves a translinguistic analysis of translations as intercultural and historical transfers.
