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Nota di contenuto	Poetic Texts in Teaching of Russian on B1 Level (On the Example of Working with Vocabulary Denoting Perception in the Poems of O. Brezina and V. S. Solovyov) Simona Korycankova -- Speaking Accuracy of Russian Language Learners in Czech Lower Secondary Schools Janina Krejci -- Use of Digital Technologies in Russian Language Teaching Miroslav Puza -- Integrating Poetry into the Foreign Language Classroom from the Point of View of Second Language Acquisition Tatiana Savchenko -- Verbal Aspect in Teaching Russian as a Foreign Language Liudmila V. Valova -- ISSUES OF LINGUISTICS Metaphoric Representation of the Concept "Creative Process" in V. Nabokov's Novel "The Gift" Yuliya Golovnyova Albina Novikova -- Polyprefixal Verbs of Silence in Russian and Polish -- Tatiana Kopylova Liliia Kilina -- Images of Sound in Original and Translated Poems by Boris Pasternak -- Iarisa Kryukova Anna Khiznichenko -- The Structure of Professional Knowledge and Construction of Terminological Dictionaries Anna Glogowska Piotr J. Michalowski -- Features of Word Formation in Contemporary Mass Media Texts (In Russian and Croatian Language) Marina Radcenko -- The Language Component of The Film "Serf" as a Reflection of the Linguistic Features of Modern Russian Colloquial Speech (Russian as a Foreign Language) Evgeniya Rubtsova Tatiana Romanova -- Linguacultural Dominants in Modern Russian Media Word Creation Nadezhda Samylicheva -- Neuter Gender Diminutive Suffixes in Russian in Comparison to Czech Anastasija Sokolova Katerina Strachotova -- ISSUES OF LITERARY SCIENCE -- Fact and Allegory: Two

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Sommario/riassunto

Collection of papers "Current issues of the Russian language teaching XIV" is devoted to issues of methodology of teaching Russian as a foreign language, to issues of linguistics and literary science and includes papers related to the use of online tools and resources in teaching Russian. This collection of papers is a result of the international scientific conference "Current issues of the Russian language teaching XIV", which was scheduled for 8-10 May 2020, but due to the pandemic COVID-19 took place remotely.
