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Autore	HILL, Christopher <1912-2003>
Titolo	The world of the Muggletonians / Christopher Hill, Barry Reay and William Lamant
Pubbl/distr/stampa	London, : Temple Smith, 1983
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Altri autori (Persone)	REAY, Barry LAMONT, William M.
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Autore	Schleifer Ronald
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Nota di contenuto	Chapter 1: Thesis and Contexts --Chapter 2: Introduction: On the Discipline of Literary Studies --Chapter 3: Disciplined Knowledge and the Experience of Meaning --Chapter 4: The Nature of Value and the Nature of Language --Chapter 5: The Discipline of Death --Chapter 6: Action and Ethics in Literary Studies --Works Cited.
Sommario/riassunto	The literary arts represent and provoke experiences of understanding and emotion, and this open access study examines how the practical pursuit of well-being in healthcare reveals purposes at the core of our engagements with and understanding of literature itself. During the past twenty years, much admirable work in the "health humanities" has focused upon what studies of literature contribute to the understandings and the practical work - the "worldly work" - of healthcare. Such a project aims at developing healthcare practitioners who bring greater care to those who come to them ailing or in fear or faced with terrible suffering. Literary Studies and Well-Being turns this inside out by examining the intergenerational caretaking of healthcare in a manner which allows us to comprehend the nature and discipline

of literary studies in new ways. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](http://bloomsburycollections.com). Open access was funded by The University of Oklahoma..

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