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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Obsah -- 1 Uvodem -- 2 Zivot vecneho chlapce -- 2.1 Uvodni poznamka -- 2.2 Prvni roky -- 2.3 Dvacata leta -- 2.4 Tricata leta -- 2.5 Ctyricata leta -- 2.6 Padesata leta -- 2.7 Sedesata leta -- 2.8 Sedmdesata leta -- 2.9 Osmdesata leta -- 2.10 Devadesata leta -- 2.11 Nove tisicileti -- 3 Obrisy dila pohledem vybranych oboru -- 3.1 Komiksova studia -- 3.2 Literarni veda -- 3.3 Religionistika -- 3.4 Pedagogika -- 4 Zahada hlav: empiricky vyzkum ctenarske zkusenosti a jejio vlivu -- 4.1 Uvod a konstrukce vyzkumneho nastroje -- 4.2 Vyzkumny soubor 4.3 Jak dilo J. Foglara vnimame, jak ho ocenujeme a co si odnasime do realneho zivota -- 4.4 Nabozenske a spiritualni aspekty Foglarova dila pohledem respondentu -- 4.5 Pobyt v prirode a jeji vnimani -- 4.6 Chlapci a devcata v dile J. Foglara, muzi a zeny v roli respondentu a respondentek -- 4.7 Pohyb a zdravy zivotni styl -- 4.8 Co muzeme rict zaverem? -- 5 Zahada lomu: Zasadni vliv na (zazitkovou) pedagogiku -- 5.1 Fenomen hry: pusobici aktivace -- 5.2 Romanticka legenda: ucinna motivace -- 5.3 Priroda: velky ucitel -- 5.4 Vzor: osobnostni priklad k nasledovani -- 5.5 Atmosfera: dusevni otres 5.6 Celostni pusobení: harmonicky rozvoj osobnosti -- 6 Zaverem -- Shrnuti -- Summary -- Literatura -- O autorech.
Sommario/riassunto	Title in English: Foglar in us: the mystery of heads and quarries The presentation of the personality, work and influence of Jaroslav Foglar is not limited to a historical biographical sketch, but seeks, among other things, on the basis of an empirical survey (n = 1174), to provide a comprehensive professional treatment of a relatively complex social

phenomenon. The evidence of the influence of the reading experience usually acquired in childhood on the whole future life, as well as the interest of several scientific disciplines (comic studies, literary science, religious studies, pedagogy) in the specific methods of the scout educator, writer of boys' literature and editor of several children's magazines is thus the first book venture going beyond theoretical considerations and hypotheses towards evidence based on surveys of readers and fans of Foglar's texts.
