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Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgements -- Series Editor's Preface -- Part I: Conflicting Moral Visions -- 1. Navigating Shakespeare's Moral Compass -- 2. The Constrained Vision of Evolutionary Ethics -- 3. Moral Philosophy in England during the Time of Shakespeare -- 4. The Reformation, Capitalism and Ethics in England during the 1590s and early 1600s -- Part II: Shakespeare's Moral Compass -- 5. Past Reflections on Shakespeare and Morality -- 6. Authority -- 7. Loyalty -- 8. Fairness -- 9. Sanctity -- 10. Care -- 11. Liberty -- Bibliography -- Index
Sommario/riassunto	Examines the aesthetics, concepts and politics of chaotic and obscured moving images