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Soggetti	Soldiers - Germany (East) - Social conditions Soldiers in literature Soldiers in motion pictures Masculinity - Germany (East) Sociology, Military - Germany (East)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. Military masculine ideals and their limits -- Pluralizing the GDR's socialist soldier personality -- Screen violence and the limits of masculine ideals -- Part 2. Challenging performances -- The vulnerable body in uniform -- Retro masculinity and military theatricality -- Part 3. Challenging feelings -- Shame, emotions and military masculinities -- Same-sex desire, archival narration and the NVA's closet -- Conclusion.
Sommario/riassunto	Without question, the East German National People's Army was a profoundly masculine institution, not simply in terms of its overwhelmingly male makeup but in the traditional ideals of stoicism, sacrifice, and physical courage that it sought to exemplify. Nonetheless, as this innovative study of the army's cultural representations demonstrates, depictions of the military in East German film and literature were far more nuanced and ambivalent. Departing from past studies that have found in such depictions an unchanging, idealized masculinity, Representing the East German Soldier shows how cultural works both before and after reunification portrayed violence, physical vulnerability, military theatricality, and the powerful emotions and desires of conscripts to explore a surprisingly wide range of

complex and contested masculinities.

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