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Sommario/riassunto

"The sixth mass extinction or Anthropocene extinction is one of the most pervasive issues of our time. *Animals, Plants and Afterimages* brings together leading scholars in the humanities and life sciences to explore how extinct species are represented in art and visual culture, with a special emphasis on museums. Engaging with celebrated cases of vanished species such as the quagga and the thylacine as well as less well-known examples of animals and plants, these essays explore how representations of recent and ancient extinctions help advance scientific understanding and speak to contemporary ecological and environmental concerns"--

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