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Titolo	Across Species and Cultures (EPUB) : Whales, Humans, and Pacific Worlds // edited by Ryan Tucker Jones, Angela Wanhalla
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Descrizione fisica	1 online resource (vii, 327 pages) : illustrations
Collana	Asia Pacific flows
Disciplina	590
Soggetti	Human-animal relationships
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Maori Women and Shore Whaling in Southern New Zealand / Kate Stevens and Angela Wanhalla Animals, Race, and the "Gospel of Kindness": The American Whaling Fleet of the Pacific World / Lissa Wadewitz Whales' Teeth: A Niche Commodity of the Nineteenth-Century Pacific Sperm Whaling Industry / Nancy Shoemaker Newspaper Stories Promoting Local Nineteenth-Century Shore-Based Whaling within the Hawaiian Archipelago / Susan A. Lebo Birth of a Pelagic Empire: Japanese Whaling and Early Territorial Expansions in the Pacific / Jakobina Arch Precursors of the Japanese Pacific Pivot: Drift Whales, Ainu, and the Tokugawa State along the 1850s Okhotsk Arc / Noell Wilson The Different Currents of Japanese Whaling: A Case Study of Baird's Beaked Whale Foodways in the Kanto and Tohoku Regions / Akamine Jun Whale Country: Bering Strait Bowheads and their Hunters in the Nineteenth Century / Bathsheba Demuth Two Landings in Lorino: How Environmentalists Confronted the Soviets in the Bering Strait and Discovered Subsistence Whaling / Ryan Tucker Jones Swimming with Gigi: Captivity, Gray Whales, and the Environmental Culture of the Pacific Coast / Jason M. Colby Ngarrindjeri Whalers: Culture Contact, History, and Reconciliation / Adam Paterson and Christopher Wilson Whale Tales: (Re)Discovering Whales and Whaling in Puget Sound Salish Culture and History / Jonathan Clapperton and the Squaxin Island Tribe Ancestor's Voice Heeding the Call of Paikea: A Whakapapa Approach to Whaling and Whale People in Aotearoa-New Zealand / Billie Lythberg

and Wayne Ngata Afterword: Whale Peoples, Pacific Worlds / Joshua L. Reid.

Sommario/riassunto

"More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. *Across Species and Cultures: Whales, Humans, and Pacific Worlds* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century. While pointing to striking continuities in whaling histories around the Pacific, *Across Species and Cultures* also reveals deep tensions: between environmentalists and Indigenous peoples, between ideas and realities, and between the North and South Pacific. The book delves in unprecedented ways into the lives and histories of whales themselves. Despite the worst ravages of commercial and industrial whaling, whales survived two centuries of mass killing in the Pacific. Their perseverance continues to nourish many human communities around and in the Pacific Ocean where they are hunted as commodities, regarded as signs of wealth and power, act as providers and protectors, but are also ancestors, providing a bridge between human and nonhuman worlds"-- Provided by publisher.
