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Sommario/riassunto	Anantaratnaprabhava, 'source of infinite gems', is the attribute that the great poet Kālidāsa gives to the mountain ruler, Himālaya, in the debut of Kumārasambhava, a masterpiece of classical Indian poetry. The epithet chosen by title of these two volumes dedicated to Giuliano Boccali alludes not only to his dearest literary interests, but also, and above all, to his life as a scholar. With this collection of essays, colleagues, students and Italian friends they wanted to honor with gratitude, profound esteem and affection his long and prestigious career as a tireless teacher and elegant exegete. From the Vedas to the literature of southern India, from classical Indian philosophies to the most contemporary problems, from Iranian cultures to Tibet, the two volumes are also a review of the very lively Italian world of studies in these areas.