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Nota di contenuto	Frontmatter -- Table of Contents -- Contributors -- List of Figures -- Preface: Looking at Indian Ocean Multiple Forms of Slavery -- Introduction: Enslaved in the Indian Ocean, 1700-1850 1 -- Part I Mobility, Emotions, Identities -- 1 Slavery, Ethnicity, and Identity in the Indian Ocean Colonial World: A Case Study of "Indian" Slaves on Mauritius -- 2 Small-Scale Slave Trade Between Ceylon and the Cape of Good Hope: From 1728 to 17371 -- 3 Between Markets and Chains: An Exploration of the Experiences, Mobility and Control of Enslaved Persons in Eighteenth-Century South-West India -- 4 Connected Lives: Experiences of Slavery in VOC Colombo1 -- 5 Boenga van Johor : "My forced journey from Batavia to the Cape of Good Hope" -- Part II Legacies, Memories, Absences -- 6 At Sea in the Archive: Slavery, Indenture and the Nineteenth-Century Indian Ocean -- 7 Acts of Equality: Writing Autonomy, Empathy and Community in an Indonesian Slave Narrative -- 8 Rituals of Rule: Infanticide and the Humanitarian Sentiment -- 9 "Hoera, dit skip seil uit oos" The Sea as a Site of Memory in the Folk Songs of the Enslaved Community and their Descendants at the Cape -- 10 The Materiality of Indian Ocean Slavery and Emancipation: The Challenges of Presence and Absence -- 11 The Shadows of (Public) Recognition: Transatlantic Slavery and Indian Ocean Slavery in Dutch Historiography and Public Culture -- Afterword --

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Sommario/riassunto

This multidisciplinary volume brings together scholars and writers who try to come to terms with the histories and legacies of European slavery in the Indian Ocean. The volume discusses a variety of qualitative data on the experience of being a slave in order to recover ordinary lives and, crucially, to place this experience in its Asian local context. Building on the rich scholarship on the slave trade, this volume offers a unique perspective that embraces the origin and afterlife of enslavement as well as the imaginaries and representations of slaves rather than the trade in slaves itself.