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Titolo	Classification of Lithic artefacts from the British late glacial and holocene periods // Torben Bjarke Ballin
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Descrizione fisica	1 online resource (viii, 87 pages)
Disciplina	930.14
Soggetti	Neolithic period
Lingua di pubblicazione	Inglese
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Nota di contenuto	Preface ; Classification and characterisation of lithic artefacts ; The background to and aims of the present volume ; Chronology ; Basic descriptive terminology ; The main elements of flakes and blades ; Main percussion techniques and technological attributes ; Percussion angle ; Reduction sequence ; Type of retouch ; Orientation of retouch ; Morphology of retouch ; Angle of retouch ; Delineation of retouch ; The typology of lithic debitage, cores and tools ; Debitage ; Core preparation flakes ; Cores ; Formal tools ; Arrowheads ; Tanged arrowheads ; Curve-, angle-, and straight-backed points ; Leaf-shaped arrowheads ; Chisel-shaped and oblique arrowheads ; Barbed-and-tanged arrowheads ; Microliths and microlith-related pieces ; Crescents ; Scrapers ; Piercing implements ; Knives ; Other bifacial cutting implements ; Burins ; Fire-making implements ; Rods (LN and BA) ; Polished-edge implements ; Pieces with one or more notches ; Combined tools ; Pieces with other retouch ; Flint axeheads ; Tribarchs ; Tools used to produce the lithic assemblages (see Inizan et al. 1992) ; Bibliography.
Sommario/riassunto	A system for the hierarchical Classification of Lithic Artefacts from the British Late Glacial and Holocene Periods is offered in this book. It is hoped that it may find use as a guide book for archaeology students, museum staff, non-specialist archaeologists, local archaeology groups and lay enthusiasts. To allow the individual categories of lithic objects to be classified and characterised in detail, it was necessary to first define a number of descriptive terms, which forms the first part of this

guide. The main part of the book is the lithic classification section, which offers definitions of the individual formal debitage, core and tool types. The basic questions asked are: what defines Object X as a tool and not a piece of debitage or a core; what defines a microlith as a microlith and not a knife or a piercer; and what defines a specific implement as a scalene triangle and not an isosceles one? As shown in the book, there are disagreements within the lithics community as to the specific definition of some types, demonstrating the need for all lithics reports to define which typological framework they are based on. The eBook edition of this publication is available in Open Access, supported by Historic Environment Scotland.

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