

1. Record Nr.	UNINA990008816420403321
Autore	Rech, J.
Titolo	Concorde aerodynamics and associated systems development / J. Rech, C. S. Leyman
Pubbl/distr/stampa	S.l. : British Aerospace, [1998?]
Descrizione fisica	1 v. (paginazione varia) : ill. ; 28 cm
Collana	AIAA professional study series
Altri autori (Persone)	Leyman, C. S.
Locazione	DINPA
Collocazione	A 235
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Aerospatiale - British Aerospace

2. Record Nr.	UNINA9910645967803321
Autore	Saturno Jacopo
Titolo	Utterance structure in initial L2 acquisition / Jacopo Saturno
Pubbl/distr/stampa	Language Science Press, 2020 [s.l.] : , : Language Science Press, , 2020
ISBN	9783961102617 3961102619
Descrizione fisica	1 online resource (200 p.)
Collana	EuroSLA Studies
Soggetti	Biography & Autobiography Biographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This work is devoted to morphosyntactic processing in the earliest stages of L2 Polish. The target structure taken into consideration is the morphosyntactic opposition between the nominative and accusative case, respectively corresponding to the subject and object function. This is the first book-length work devoted to the VILLA project, a large multi-national initiative within which 90 adult learners took part in a first-exposure, 14-hour Polish course under controlled input conditions. As participants had never been exposed to Polish or other Slavic languages, the experiment portrays the very first contact with a completely new target language; moreover, since the learners were evenly distributed among five L1 groups, L1 interference can also be investigated in depth. In addition to an in-depth analysis of the effect of input properties on morpho-syntactic processing, the book discusses sensitive methodological points such as the role of semantics in semi-spontaneous production as well as the impact of elicitation techniques.