

1. Record Nr.	UNINA9910645959703321
Titolo	Anthropology, Film Industries, Modularity // edited by Ramyar D. Rossoukh, Steven Charles Caton
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2021
ISBN	1-4780-9233-5
Descrizione fisica	1 online resource (vi, 273 pages)
Disciplina	384.84
Soggetti	Motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	"English is So Precise and Hindi Can be So Heavy!": Language Ideologies and Audience Imaginaries in a Dubbing Studio in Mumbai / Tejaswani Ganti The Digital Devine: Postproduction of Majid Majidi's The Willow Tree (2005) / Ramyar D. Rossoukh Journalists as Cultural Vectors: Film as the Building Blocks of News Narratives in India / Amrita Ibrahim "This is Not a Film": Industrial Expectations and Film Criticism as Censorship at the Bangladesh Film Censor Board / Lotte Hoek "This Most Reluctant of Romantic Cities": Dis-location Film Shooting in the Old City of Sana'a / Steven C. Caton Stealing Shots: The Ethics and Edgework of Industrial Filmmaking / Sylvia J. Martin Making Virtual Reality Film: An Untimely View of Film Futures from (South) Africa / Jessica Dickson The Moroccan Film Industry: A Contre-Jour: The Unpredictable Odyssey of a Small National Cinema / Kevin Dwyer.
Sommario/riassunto	"The contributors to Anthropology, Film Industries, Modularity take an anthropological and comparative approach to capturing the diversity and growth of global film industries, bringing into relief common film production practices as well as the local contingencies and deeper cultural realities at work in every film industry."-- Provided by publisher.