

1. Record Nr.	UNINA9910645948403321
Autore	Fickers Andreas
Titolo	Doing Experimental Media Archaeology : Theory / / Andreas Fickers, Annie Oever
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , 2022
Descrizione fisica	1 online resource (155 pages)
Disciplina	741.5973
Soggetti	Archaeologists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The volume aims at taking the materiality of past media devices seriously and explores the heuristic possibilities of an experimental study of these devices. It offers a sophisticated reflection on the epistemological and heuristic potential of hands-on media historical research.

2. Record Nr.	UNINA9910960346203321
Autore	Munslow Alun <1947->
Titolo	The new history / / Alun Munslow
Pubbl/distr/stampa	London : , : Routledge, , 2014
ISBN	1-315-83734-X 1-317-87358-0 1-317-87359-9 1-281-38474-7 9786611384746 1-4082-1168-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	History: Concepts, Theories and Practice
Disciplina	907.2 901
Soggetti	History - Philosophy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Pearson Education Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; Preface to the series; Introduction; Section One: Epistemology and Historical Knowing; Chapter 1: Epistemology and historical thinking; Chapter 2: Reality and correspondence; Section Two: Referentiality, Evidence and Practice; Chapter 3: Evidence, inference, causation and agency; Chapter 4: Objectivity, truth and relativism; Section Three: Theory and Concept; Chapter 5: The history of social theory; Chapter 6: Constructing history (ies); Section Four: The-Past-as-History; Chapter 7: Narrative and representation Chapter 8: History is historiography Conclusion; Guide to key reading; Bibliography; Index
Sommario/riassunto	This textbook provides an evaluation and overview of the state of history as it is imagined, conceptualised and practised today. Written by one of the leading 'postmodern historians' working today, the book represents a provocative re-thinking of our engagement with the past. From its explicit postmodern position the book addresses the

significance of the difference between 'the past' and 'history'.
