

1. Record Nr.	UNINA9910645894703321
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Titolo	Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literature // by Caterina Romeo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031100437 3031100433 9783031100420 3031100425
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (281 pages)
Collana	Italian and Italian American Studies, , 2635-294X
Disciplina	929.374 850.90091
Soggetti	European literature Literature, Modern - 20th century Literature, Modern - 21st century Italy - History Philosophy Postcolonialism Emigration and immigration European Literature Contemporary Literature History of Italy Postcolonial Philosophy Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1 Italian Postcolonial Literature: A Survey -- 2 Gender and its Intersections -- 3 Outside of the Chromatic Norm: Questions of Race, Blackness, Visibility, Italianness and Citizenship -- 4 Politics of (Re)Location: Geographies of Diaspora and New Urban Mappings.
Sommario/riassunto	"Interrupted Narratives and Intersectional Representations in Italian

Postcolonial Literature is a tour-de-force from one of the leading scholars in the field. Romeo argues that rethinking the concepts of Italian identity and culture is necessary in order to highlight the transnational nature of cultural formations, and that adopting a postcolonial and decolonial approach to those concepts is an equally urgent task. Her deft, comprehensive overview of Italian postcolonial literature and accomplished thematic analysis of an astonishing number of texts make this book essential reading for students and scholars of Italian worldwide. It constitutes a significant contribution to the ongoing reconceptualization of Italian Studies and to the reshaping of cultural understandings of *italianità*.” -Emma Bond, author of *Writing Migration through the Body Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literature* is a tribute to one of the most historically significant, culturally incisive, and artistically revitalizing literary and cultural phenomena that have developed in Italy in recent decades. With a new introduction, this expanded English translation of *Riscrivere la nazione: La letteratura italiana postcoloniale* (2018) exposes the colonial imaginaries that still permeate contemporary Italian culture and examines multiple counternarratives authored by postcolonial writers, artists, and intellectuals. Connecting diverse histories of migration that implicate Italy, including incoming migrations from many parts of the world, colonialism, and periodic waves of emigration, this volume also looks outward to a more diffuse postcolonial condition characterizing Europe at present. Adopting an intersectional perspective, this study analyzes literary and cinematic representations of gender, race, color, and space, thus arguing for a reconceptualization of Italian identity and contributing to a redefinition of national literature as well as to the decolonization of Italian society and culture. Caterina Romeo is Associate Professor at Sapienza Università di Roma, Italy, where she teaches Literary Theory, Gender Studies, and Migration Studies. She is the author of *Riscrivere la nazione. La letteratura italiana postcoloniale* (2018) and *Narrative tra due sponde: Memoir di italiane d'America* (2005). She has coedited *Postcolonial Italy: Challenging National Homogeneity* (2012), *Postcolonial Europe* (special issue of the journal *Postcolonial Studies*, 2015), and *Intersectional Italy* (special issue of the *Journal of Postcolonial Writing*, 2022).
