

1. Record Nr.	UNINA9910645496603321
Autore	Monnerot, Jules
Titolo	No all'università marxista / di Jules Monnerot
Pubbl/distr/stampa	Roma, : Volpe, 1971
Descrizione fisica	180 p. ; 19 cm
Collana	I brulotti ; 8
Disciplina	378
Locazione	FARBC
Collocazione	FONDO ROSSI 3357
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. O. Nemi
2. Record Nr.	UNINA9910789738803321
Autore	Adesokan Akinwumi
Titolo	Postcolonial artists and global aesthetics [[electronic resource] /] / Akin Adesokan
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
ISBN	1-283-23592-7 9786613235923 0-253-00550-7
Descrizione fisica	1 online resource (254 p.)
Collana	African expressive cultures
Disciplina	302.23/43096
Soggetti	Motion pictures - Social aspects - Africa Motion pictures and globalization Intercultural communication in motion pictures Literature and globalization African diaspora in literature Literature and society Africa In motion pictures
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction: generic transformations at the crossroads of capital -- C. L.R. James sees the world steadily -- Fitful decolonization: Xala and the poetics of double fetishism -- Tunde Kelani's Nollywood: aesthetics of exhortation -- Jean-Pierre Bekolo and the challenges of aesthetic populism -- Imaginary citizenship: Caryl Phillips's Atlantic world -- Spirits of Bandung: a sarcastic subject writes to empire -- Conclusion: being African in the world.
Sommario/riassunto	What happens when social and political processes such as globalization shape cultural production? Drawing on a range of writers and filmmakers from Africa and elsewhere, Akin Adesokan explores the forces at work in the production and circulation of culture in a globalized world. He tackles problems such as artistic representation in the era of decolonization, the uneven development of aesthetics across the world, and the impact of location and commodity culture on genres, with a distinctive approach that exposes the global processes transforming cultural forms.