

1. Record Nr.	UNISA990002077240203316
Autore	BOIS, Paul
Titolo	Paysant de l'ouest : des structures économiques et sociales aux options politiques depuis l'époque révolutionnaire dans la Sarthe / Paul Bois
Pubbl/distr/stampa	Paris : Flammarion, 1978
Descrizione fisica	382 p. : ill. ; 18 cm
Collana	Collection Champs ; 33
Disciplina	301.35944
Soggetti	Società rurale - Francia Occidentale - Sec. 20 Francia Occidentale Società rurale Sec. 20.
Collocazione	II.5. 1774(IL 1 IV d 7)
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453020403321
Titolo	Archaeology, Bible, Politics, and the Media : Proceedings of the Duke University Conference, April 23-24, 2009 // edited by Eric M. Meyers and Carol Meyers
Pubbl/distr/stampa	Eisenbrauns : , : Winona Lake, Indiana, , 2012 ©2012
ISBN	1-57506-682-3
Descrizione fisica	1 online resource (287 p.)
Collana	Duke Judaic studies series ; ; 4
Altri autori (Persone)	MeyersCarol L MeyersEric M
Disciplina	930.1
Soggetti	Cultural property - Protection Archaeology - Political aspects Archaeology in mass media Archaeology and state Archaeology and history Biens culturels - Protection Archeologie - Politique gouvernementale Archeologie et histoire - Mediterranee, Region de la Archeologie - Aspect politique Archeologie dans les medias Archaeology and history - Mediterranean Region Actes de congres. Conference papers and proceedings. Electronic books. Mediterranean Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Fantastic Forgeries? The Distortion of Archaeology by the Media and Pseudoarchaeologists, and What We Can Do About It"; "Dealing with the Media Response to Eric H. Cline"; "The Talpiyot Tomb and the Bloggers"; "From Ossuary Epigraphs to Flickering Pixels: A Response to Mark Goodacre"; "The Power of the Press: The Effects of Press Releases and Popular Magazines on the Antiquities Trade"; "History and Fiction: Comments on Morag M. Kersela's 'The Power of the Press'"; "Confessions of an Archaeologist: Lessons I Learned from the Talpiyot Tomb Fiasco and Other Media Encounters"; "Popular Media, History, and the Classroom"; "Scholars Behaving Badly: Sensationalism and Archaeology in the Media"; "The Future of the Historical Documentary: Scholarly Responses to 'History Channel Meets CSI'"; "An Ancient Medium in the Modern Media: Sagas of Semitic Inscriptions"; "Part 3 Archaeology, Politics, and Local Communities"; "Walk about Jerusalem: Protestant Pilgrims and the Holy Land"; "Community and Antiquities at Umm el-Jimal and Silwan: A Comparison"; "Response to Bert de Vries, 'Site Preservation in Jordan: The Case of Umm el-Jimal'"; "Archaeology, Identity, and the Media in Cyprus"; "Response to Thomas W. Davis, 'Archaeology, Identity, and the Media in Cyprus'"; "The Quest for the Temple Mount The Settler Movement and National Parks in Israel"; "On Tourism and Politics in Israel: A Response to Eric Meyers"; "Part 4 Voices of the Media"; "Responses from a Television Producer"; "Areas of Concern as We Go Forward"; "Scholars at the Limits of Science and the Borders of Belief: Finding Proof for Faith: A Journalist's Perspective on the Oded Golan Case"; "Not Another Roadside Attraction: The Holy Land Experience in America"; "Part 5 The Media: A View from Jerusalem"; "How It Looks from the Other Side"; "Index of Personal Names"

Sommario/riassunto

Archaeological discoveries relating to the Bible are prominent in the public square. Even archaeological controversies normally confined to the pages of obscure journals are considered newsworthy when they touch on biblical themes, people, or places. However, scholars are not always equipped to handle this sort of attention. Thus, the conference published in this book was organized to bring scholars into conversation with representatives of the media and to help them become better prepared to address the general public. Participants included the print media and the visual media as well as academics. The relation between archaeological controversies and Middle East politics emerged as a fraught subject in several essays, with the situation of the City of David in Jerusalem as a case in point. Other essays consider looting in Iraq and in other regions in the Middle East and highlight the legal and moral issues involved—for when legal norms recognized in international law and archaeological standards are violated, chaos reigns. This volume opens a dialogue between scholars and the media, providing both with perspectives that will enable them to become better at communicating what they do to a wide audience. And it offers lay communities who learn about archaeology and the Bible through the popular media information that will make them more sensitive to the way discoveries and issues are presented.

3. Record Nr.	UNINA9910644700103321
Autore	Martín González, Juan José
Titolo	Escultura barroca en España, 1600-1770 / Juan Jose Martin Gonzalez
Pubbl/distr/stampa	Madrid, : Catedra, 1991
ISBN	8437603927
Edizione	[2. ed.]
Descrizione fisica	628 p. : ill. ; 21 cm
Collana	Manuales arte Catedra
Disciplina	730.0946
Locazione	FARBC
Collocazione	FONDO CERVANTES 119
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia