

1. Record Nr.	UNINA9910642299503321
Autore	Nudell Joshua P.
Titolo	Accustomed to Obedience? : Classical Ionia and the Aegean World, 480-294 BCE // Joshua P. Nudell
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2023
Descrizione fisica	1 online resource (288 pages)
Disciplina	001.3071
Soggetti	Humanities - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	List of Maps Abbreviations Prologue: The Land of Ionia Orienting toward Athens and the Aegean System: 480-454 Under the Athenian Empire: 454-412 Contempt for Athenian Hegemony: 411-401 Centered on the Periphery: 401/0-386 A Region Divided: 386-336 Free, at Last?: 336-323 Facing a New Hellenistic World: 323-294 The Ornaments of Ionia: Temple Construction and Commercial Prosperity Epilogue Appendix 1: Whither the Ionian League? Appendix 2: Greeks and Non-Greeks in Classical Ionia Appendix 3: Long Ago the Milesians Were Powerful Bibliography Index.
Sommario/riassunto	Many histories of Ancient Greece center their stories on Athens, but what would that history look like if they didn't? There is another way to tell this story, one that situates Greek history in terms of the relationships between smaller Greek cities and in contact with the wider Mediterranean. In this book, author Joshua P. Nudell offers a new history of the period from the Persian wars to wars that followed the death of Alexander the Great, from the perspective of Ionia. While recent scholarship has increasingly treated Greece through the lenses of regional, polis, and local interaction, there has not yet been a dedicated study of Classical Ionia. This book fills this clear gap in the literature while offering Ionia as a prism through which to better understand Classical Greece. This book offers a clear and accessible narrative of the period between the Persian Wars and the wars of the early Hellenistic period, two nominal liberations of the region. The volume complements existing histories of Classical Greece. Close

inspection reveals that the Ionians were active partners in the imperial endeavor, even as imperial competition constrained local decision-making and exacerbated local and regional tensions. At the same time, the book offers interventions on critical issues related to Ionia such as the Athenian conquest of Samos, rhetoric about the freedom of the Greeks, the relationship between Ionian temple construction and economic activity, the status of the Panionion, Ionian poleis and their relationship with local communities beyond the circle of the dodecapolis, and the importance of historical memory to our understanding of ancient Greece. The result is a picture of an Aegean world that is more complex and less beholden narratives that give primacy to the imperial actors at the expense of local developments.

2. Record Nr.	UNINA9910793644803321
Autore	Wong Helen Lo Hung
Titolo	The poetry of photography / / Helen Lo Hung Wong ; editor, Hans-Christian Gunther
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ISBN	3-95948-712-6
Descrizione fisica	1 online resource (149 pages)
Collana	Poetry, music and art ; ; Band 14
Disciplina	821.91408
Soggetti	English poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia