

1. Record Nr.	UNINA9910774757803321
Titolo	Everyday automation : experiencing and anticipating emerging technologies // edited by Sarah Pink [and three others]
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ISBN	1-000-58333-3
Descrizione fisica	1 online resource (250 pages) : illustrations
Disciplina	303.483
Soggetti	Automation - Social aspects Technology - Social aspects Human-computer interaction - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Everyday Automation: setting a research agenda -- PART I: Challenging dominant narratives of automation -- 1. Imagining Mundane Automation: Historical Trajectories of Meaning Making around Technological Change -- 2. Trust, Ethics and Automation: Anticipatory Imaginaries in Everyday Life -- 3. The Quantified Pandemic: Digitised Surveillance, Containment and Care in Response to the COVID-19 Crisis -- 4. Less Work for Teacher? The Ironies of Automated Decision-making in Schools -- PART II Embedding automated systems in the everyday -- 5. Alexa's Got a Hunch: The Human Decisions behind Programming Emotion-sensing and Caregiving into Digital Assistants -- 6. Framing Fashion: Human-Machine Learning and the Amazon Echo Look -- 7. Coffee with the Algorithm: Imaginaries, Maintenance and Care in the Everyday Life of a News-ranking Algorithm -- 8. Everyday AI at Work: Self-tracking and Automated Communication for Smart Work -- 9. Exploring ADM in Clinical Decision-Making: Healthcare Experts Encountering Digital Automation -- PART III Experimenting with Automation in Society -- 10. Hate it? Automate it!: Thinking and Doing Robotic Process Automation and Beyond -- 11. Smart Thermostats and the Algorithmic Control of Thermal Comfort -- 12. Prisoners Training AI: Ghosts, Humans and Values in Data Labour -- 13. Investigating ADM in Shared

Sommario/riassunto "This Open Access book brings the experiences of automation as part of quotidian life into focus. It asks how, where and when automated technologies and systems are emerging in everyday life across different global regions? What are their likely impacts in the present and future? How do engineers, policy makers, industry stakeholders and designers envisage artificial intelligence (AI) and automated decision-making (ADM) as a solution to individual and societal problems? How do these future visions compare with the everyday realities, power relations and social inequalities in which AI and ADM are experienced? What do people know about automation and what are their experiences of engaging with 'actually existing' AI and ADM technologies? An international team of leading scholars bring together research developed across anthropology, sociology, media and communication studies, and ethnology, which shows how by re-humanising automation, we can gain deeper understandings of its societal impacts" -- Provided by publisher.

2. Record Nr.	UNINA9910642296303321
Titolo	Durchbrochene Ordnungen : Das Dokumentarische der Gegenwart / Friedrich Balke, Oliver Fahle, Annette Urban
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2020
ISBN	9783839443101 3839443105
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Das Dokumentarische. Exzess und Entzug
Classificazione	AK 87250
Disciplina	791
Soggetti	Media Medien Film Kunst Art Literatur Literature Kultur Culture Dokumentation Documentary Archiv

Archive
Photography
Fotografie
Mediengeschichte
Media History
Allgemeine Literaturwissenschaft
General Literature Studies
Kunstgeschichte
Art History
Kulturwissenschaft
Cultural Studies
Medienwissenschaft
Media Studies

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

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Monografia

Note generali

The first volume of this new series develops concepts of the documentary from the emergence of technical analogue media in the 19th century to the present of digital media practices, from the second-order documentary to neo-documentarism.

Nota di contenuto

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Sommario/riassunto

Von der Entstehung technischer Analogmedien im 19. Jahrhundert bis in die Gegenwart digitaler Medienpraktiken hinein ist eine Vielzahl dokumentarischer Formen entstanden. Im Zentrum dieses Bandes steht die Frage nach den Operationen, die im Rahmen unterschiedlicher Institutionen und Praktiken auf je spezifische Weise bild-, text- und tonmediale Elemente arrangieren, um so die Lesbarkeit, den Aussagewert und die Machtwirkungen des Dokumentierten zu steuern. Verschiedene Leitkonzepte spielen dabei eine zentrale Rolle: Das Dokumentarische 2.0 in den diversen Praktiken ubiquitärer Selbstdokumentation, etwa in Social Media (Neodokumentarismus), sowie das Dokumentarische zweiter Ordnung, das sich in kritischer Weise auf die Objektivitäts- und Evidenzansprüche dokumentarischer Wahrheiten bezieht und sie »gendokumentarisch« unterläuft.
