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Nota di contenuto	Frontmatter 1 Contents 5 1. Introduction: Trajectories of Images 7 2. Greetings from Chicago: Image Networks and Infrastructures of Postcard Production and Circulation 31 3. Techniques of Transmission: Wire Service Photography and the Digital Image 53 4. Calm Images: The Invisible Visual Culture of Digital Image Distribution 73 5. Unmoving Bodies: In-Flight Entertainment, Infrastructural Images and Cultural Techniques of Sitting 87 6. Cartes-de-Visite, Miniaturization and the Materiality of Circulation 109 7. Grainy Days and Mondays: Superstar and Bootleg Aesthetics 135 8. What Makes a Download a Stream? 155 9. What Moves? The Itineraries of Pre-Digital

Photography	189
10. Moved by Rubens: The Double Logic of Image Perception in the Age of Mechanical Reproduction (1877-1977)	209
11. Follow the Films. Reuses of a Research Film: Biography, Recycling, Whitewashing, Appropriation and Palimpsesting	231
12. Extraterrestrial Images	259
List of Illustrations	279
Contributors	283

Sommario/riassunto

In contemporary society, digital images have become increasingly mobile. They are networked, shared on social media, and circulated across small and portable screens. Accordingly, the discourses of spreadability and circulation have come to supersede the focus on production, indexicality, and manipulability, which had dominated early conceptions of digital photography and film. However, the mobility of images is neither technologically nor conceptually limited to the realm of the digital. The edited volume re-examines the historical, aesthetical, and theoretical relevance of image mobility. The contributors provide a materialist account of images on the move – ranging from wired photography to postcards to streaming media. »Alle elf versammelten Beiträge sowie das Vorwort der Herausgeberin sind lesenswert.«
