

1. Record Nr.	UNINA9910642295503321
Titolo	Images on the Move : Materiality – Networks – Formats / Olga Moskatova
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839452462 3839452465
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Collana	Edition Medienwissenschaft
Disciplina	302.231
Soggetti	Media Images Mobility Circulation Networks Image Photography Media History Analogue Media Digital Media Visual Studies Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 1. Introduction: Trajectories of Images 7 2. Greetings from Chicago: Image Networks and Infrastructures of Postcard Production and Circulation 31 3. Techniques of Transmission: Wire Service Photography and the Digital Image 53 4. Calm Images: The Invisible Visual Culture of Digital Image Distribution 73 5. Unmoving Bodies: In-Flight Entertainment, Infrastructural Images and Cultural Techniques of Sitting 87 6. Cartes-de-Visite, Miniaturization and the Materiality of Circulation 109 7. Grainy Days and Mondays: Superstar and Bootleg Aesthetics 135 8. What Makes a Download a Stream? 155 9. What Moves? The Itineraries of Pre-Digital

Photography	189	10. Moved by Rubens: The Double Logic of Image Perception in the Age of Mechanical Reproduction (1877-1977)	209
11. Follow the Films. Reuses of a Research Film: Biography, Recycling, Whitewashing, Appropriation and Palimpsesting	231	12.	
Extraterrestrial Images	259	List of Illustrations	279
Contributors			
283			

Sommario/riassunto

In contemporary society, digital images have become increasingly mobile. They are networked, shared on social media, and circulated across small and portable screens. Accordingly, the discourses of spreadability and circulation have come to supersede the focus on production, indexicality, and manipulability, which had dominated early conceptions of digital photography and film. However, the mobility of images is neither technologically nor conceptually limited to the realm of the digital. The edited volume re-examines the historical, aesthetical, and theoretical relevance of image mobility. The contributors provide a materialist account of images on the move – ranging from wired photography to postcards to streaming media.

»Alle elf versammelten Beiträge sowie das Vorwort der Herausgeberin sind lesenswert.«