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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- List of Images -- Doing Diversity, Making Differences. Multi-Researcher Ethnography in Museums and Heritage in Berlin -- Talking and Going about Things Differently. On Changing Vocabularies and Practices in the Postcolonial Provenance and Restitution Debates -- Being Affected. Shifting Positions at the Ethnological Museum of Berlin -- Beyond Compare. Juxtaposition, Enunciation and African Art in Berlin Museums -- Polarised Public Perceptions of German Colonialism. Visitor Comments at the DHM German Colonialism Exhibition -- Changing Street Names. Decolonisation and Toponymic Reinscription for Doing Diversity in Berlin -- Dis-Othering Diversity. Troubling differences in a Berlin-Brussels Afropolitan curatorial collaboration -- Diversity Max*. Multiple Differences in Exhibition-Making in Berlin Global in the Humboldt Forum -- Diversifying the Collections at the Museum of European Cultures -- Collecting Diversity. Data and Citizen Science at the Museum für Naturkunde Berlin -- Exploring the Futurabilities of Museums. Making differences with the Museum Divan at the Museum for Islamic Art in Berlin -- Willkommen im Museum. Making and Unmaking Refugees in the Multaka Project -- i,Slam. Belonging and Difference on Stage in Berlin -- Transnational Entanglements of Queer Solidarity. Berlin Walks with Istanbul Pride March -- Difficult Heritage and Digital Media. 'Selfie culture' and Emotional Practices at the

Memorial to the Murdered Jews of Europe -- Making Differences to  
Doing Diversity in Museums and Heritage. An Afterword -- Notes on  
Contributors

Sommario/riassunto

The museum and heritage sector has been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ and multiple other forms of difference. This major multi-researcher ethnography of museums and heritage in Berlin provides new insight into how ›diversity‹ is understood and put into action in museums and heritage. Exploring new initiatives and approaches, the book shows how these work - or do not - in practice. By doing so, it highlights ways forward - for research and action - for the future. The fieldwork locations on which this book is based include the Humboldt Forum, the Museum of Islamic Art, the Museum für Naturkunde, and the Memorial to the Murdered Jews of Europe, as well as Berlin streets and protests.