

1. Record Nr.	UNINA9910642292303321
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Titolo	Writing Facts : Interdisciplinary Discussions of a Key Concept in Modernity
Pubbl/distr/stampa	Bielefeld : , : transcript, , 2023 ©2023
ISBN	9783839462713 3839462711
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 pages)
Collana	Lettre
Disciplina	909.08
Soggetti	Civilization, Modern Facts (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Writing Facts -- THEORY AND HISTORY -- Facts in Modernity -- Writing as a Cultural Way of Fact-Making -- Facts -- WRITING SOCIETY, POLITICS, AND LAW -- Writing Social Facts -- Writing 'Volksgemeinschaft' into 'Fact' -- Manufacturing Legal Facts -- LITERATURE AND ARTS -- Towards a Poetics of Fact -- 'Writing Facts' and 19th-Century English Realist Fiction -- A 'Real' Novel? -- Rewriting Gender? -- The Loss of Biodiversity in the Anthropocene and Its Representations in Literature and the Arts (Late 20th and Early 21st Century) -- "One + One is one two. Two is one two" -- MEDIA AND WRITING PRACTICE -- An Iterative Poetics of Writing Facts -- Snapshot and Wage Table -- (Body) Positivity in Social Media -- 'Patchwriting' as Unintentional Fact Writing.
Sommario/riassunto	Fact« is one of the most crucial inventions of modern times. Susanne Knaller discusses the functions of this powerful notion in the arts and the sciences, its impact on aesthetic models and systems of knowledge. The practice of writing provides an effective procedure to realize and to understand facts. This concerns preparatory procedures, formal choices, models of argumentation and narrative patterns. By considering »writing facts« and »writing facts«, the volume shows why and how »facts« are a result of knowledge, rules, and norms as well as

of description, argumentation, and narration. This approach allows new perspectives »fact« and its impact on modernity.

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