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Titolo	Law, Humanities and the COVID Crisis // edited by Carl F. Stychin
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ISBN	1-911507-29-X
Descrizione fisica	1 online resource (xiii, 291 pages) : illustrations
Collana	Reimaging law and justice
Disciplina	340.115094
Soggetti	COVID-19 Pandemic, 2020- Law and the humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction / Carl F. Stychin -- Public interest or social need? Reflections on the pandemic, technology and the law / Dimitrios Kivotidis -- COVID, commodification and conspiracism / David Seymour -- Counting the dead during a pandemic / Marc Trabsky -- The law and the limits of the dressed body : masking regulation and the 1918 influenza pandemic in Australia / Mark De Vitis and David J. Carter -- Walls and bridges : framing lockdown through metaphors of imprisonment and fantasies of escape / David Gurnham -- Penal response and biopolitics in the time of the COVID-19 pandemic : an Indonesian experience / Harison Citrawan and Sabrina Nadilla -- The pandemic and two ships / Renisa Mawani and Mikki Stelder -- Women, violence and protest in times of COVID-19 / Kim Barker and Olga Jurasz -- COVID-19 and the legal regulation of working families / Nicole Busby and Grace James -- Law, everyday spaces and objects, and being human / Jill Marshall -- Pandemic, humanities and the legal imagination of the disaster / Valerio Nitrato Izzo -- Prospects for recovery in Brazil : Deweyan democracy, the legacy of Fernando Cardoso and the obstruction of Jair Bolsonaro / Frederic R. Kellogg, George Browne Rego and Pedro Spindola B. Alves.
Sommario/riassunto	While there has been an abundance of scientific works on the COVID-19 crisis, there has been relatively little research to date from the humanities. This striking new book seeks to address the immediacy of

COVID-19 by focusing on the implications of the virus in a wider interdisciplinary context-through the lens of the law, history, ethics, technology, economics, and gender studies. From Europe to South America, Asia, and beyond, Law, Humanities and the Covid Crisis sets out a framework for understanding the COVID-19 virus beyond its epidemiological constraints, asking us to question the very definition of what it means to be human. Researchers from around the world offer their critical reflections on the past, present, and future of this period of socio-cultural upheaval and the tremendous suffering that has laid bare fundamental imbalances in our society. Featuring essays on public welfare versus private interest, violence against women, mask compliance, conspiracy theories, and national security laws, this book is a significant contribution to understanding our new "post-COVID" landscape, and the future yet to come.
