

1. Record Nr.	UNINA9910641194603321
Autore	Bret-Vitoz Renaud
Titolo	L'Éveil du héros plébéien (1760-1794) / / Renaud Bret-Vitoz
Pubbl/distr/stampa	Lyon, : Presses universitaires de Lyon, 2022 Lyon : , : Presses universitaires de Lyon, , 2019
ISBN	2-7297-1193-7
Descrizione fisica	1 online resource (446 p.)
Collana	Theatre et societe
Disciplina	822
Soggetti	Theater Literature (General) tragédie drame philosophe
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Au cours du xviiiè siècle, l'émergence d'une nouvelle forme de héros marque une étape cruciale dans l'histoire de la tragédie et du drame, entre la représentation de l'homme de guerre féodal au début du Grand Siècle et celle du bandit révolté dans le théâtre romantique du xixe siècle. Le héros plébéien des Lumières s'éveille dans les textes et sur la scène tout en se distinguant nettement du « grand homme », l'autre grande figure du théâtre des philosophes. Il s'illustre, non pas par sa naissance et sa fortune, mais uniquement par son mérite personnel et une puissance de contestation ardente et brusque jusqu'à la fureur. Par ses diverses incarnations sur la scène, il donne ainsi une première forme visible au désir d'émancipation sociale sans idéalisme et témoigne du passage déterminant en littérature d'un ordre symbolique hiérarchique à un ordre symbolique égalitaire. Cet ouvrage identifie les formes originelles du héros et de l'héroïne populaires au début du xviiiè siècle, à travers une galerie de personnages qui appartiennent au tiers état (esclave, soldat de fortune, mercenaire, précepteur, officier, avocat, courtisane), avant de saisir leurs multiples mutations dans la seconde moitié du siècle, depuis Spartacus de Bernard-Joseph Saurin</p>

(1760) jusqu'à Épicharis et Néron de Gabriel Legouv   (1794), en passant par les  uvres des plus grands auteurs du temps (Voltaire, Marie-Joseph Ch  nier).

2. Record Nr.	UNINA9910495346703321
Autore	Galloppo Giuseppe
Titolo	Asset Allocation Strategies for Mutual Funds : Evaluating Performance, Risk and Return / / by Giuseppe Galloppo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030761288 3030761282
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (485 pages)
Disciplina	332.6327
Soggetti	Financial services industry Business enterprises - Finance Capital market Financial Services Corporate Finance Capital Markets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Active Vs. Passive Management -- 3. Fund Size: Why is it Important? -- 4. Performance Measures and Styles -- 5. Mutual Fund Flows -- 6. Ratings -- 7. Diversification -- 8. Persistence -- 9. Volatility -- 10. Conclusion.
Sommario/riassunto	"A useful guide full of important information for those who want to enjoy the trip around the difficult world of asset management". -- Daniele Angelo Previati, President of the Italian Association of University Teachers of Banking and Finance, ADEIMF. "A comprehensive guide to investing in mutual funds for investment professionals who seek a clear academic framework as well as methodologies and empirical evidence to better understand funds and improve their fund

and manager selection". --Pietro Cecere, Head of European research Citywire. This book offers an overview of the best-working strategies in the field of equity and fixed income mutual fund-based portfolio management. This timely research considers different market conditions, such as global financial crises, across various geographical regions such as the USA and Europe. Combining academic and practical findings, the author presents a practitioner perspective on mutual fund-based portfolio strategies, appealing not only to finance scholars but also professionals within the asset management industry. This book synthesizes a large part of the academic research to date on the mutual fund industry by drawing from the most widely cited academic journals. The author makes a systematic use of numerical examples to facilitate the understanding of Investment themes organized around several important topics: size, diversification, flows, active management, volatility, performance persistence and rating. Giuseppe Galloppo is a Professor of Finance at Tuscia University of Viterbo and Research Fellow of the CEIS Foundation at the University of Rome Tor Vergata, Italy. Giuseppe has published scientific papers in several top academic journals. His research revolves around asset allocation, risk Management and the econometrics of financial markets. Additionally, he has worked as a member of several research teams including the CNR National Council of Research, the Statistical Information Commission, the ASEAN Observatory for the Italian Foreign Office Ministry. He is a member of FINEST Network - Financial Intermediation Network of European Studies. In the Wealth Management Industry, he has been a Head of Research at the Multi Family Office, as well as a Quantitative Asset Allocation Manager.
