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Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. Queer Istanbul -- 1. Istanbul: Queer Desires Between Muslim Tradition and Global Pop -- 2. Architecture of Seduction, or: What (Really) Goes On in the Hamam? -- II. Istanbul and the Queer Stage -- 3. "But we are all androgynous:" James Baldwin's Staging America in Turkey -- 4. "Built for Europeans who came on the Orient Express:" Queer Desires of Extravagant Strangers in Sinan Ünel's Pera Palas -- III. Transnational Queer Poetics -- 5. "The Wonder of Thy Beauty:" Bayard Taylor's Poems of the Orient as an Intermediary Between German Romanticism and American Gentility -- 6. Bastardized History: Elif Shafak's Transcultural Poetics -- IV. Performing Queer Turkish Cultures -- 7. Precarious Masculinities in the New Turkish Cinema -- 8. Arabesk: Nomadic Tales, Oriental Beats, and Hybrid Looks
Sommario/riassunto	Before Erdogan's repressive politics took hold, queer cultures were

more visible than ever in Turkey. Queer Turkey offers a broad range of reflections on queer Turkish cultures within a transnational, Euro-American context. Based on his experience in Istanbul, Ralph J. Poole shares his impressions of queer desires between Muslim tradition and global pop, observes what goes on in the hamam, and wonders about Arabesk culture. The book features discussions of queer travel writers, poets, playwrights, and film directors. Their multifarious works manifest the subtle and subversive ways in which artists crisscross the cultural borders of East and West. With its many facets of Turkish-Euro-American cultural interactions, Queer Turkey outlines a kaleidoscope of transnational poetics.
