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and Hybrid Looks

Sommario/riassunto

Before Erdogan's repressive politics took hold, queer cultures were more visible than ever in Turkey. Queer Turkey offers a broad range of reflections on queer Turkish cultures within a transnational, Euro-American context. Based on his experience in Istanbul, Ralph J. Poole shares his impressions of queer desires between Muslim tradition and global pop, observes what goes on in the hamam, and wonders about Arabesk culture. The book features discussions of queer travel writers, poets, playwrights, and film directors. Their multifarious works manifest the subtle and subversive ways in which artists crisscross the cultural borders of East and West. With its many facets of Turkish-Euro-American cultural interactions, Queer Turkey outlines a kaleidoscope of transnational poetics.