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Nota di contenuto	Cover -- Copyright Information -- Contents -- Acknowledgements -- Abbreviations -- Introduction -- I. Time and Narrative in Chateaux En Enfance -- 1.1 Introduction -- 1.2 Review of studies on narrative and time in Colomb -- 1.3 Colomb's experimentations with the temporal and narrative modes -- The use of verbal tense -- The 'crisis' of Colomb's novel -- 1.3.1 The mechanism of 'liaison' -- 1.3.2 Characters -- 1.3.3 Point of view -- 1.3.4 Repetition and time -- 1.4 The old and new narrative formulas: Colomb's two modes of writing -- II. The Aesthetics of Time & the Poetics of Memory in Colomb: in Dialogue With Proust -- 2.1 Introduction -- 2.2 Review of studies on time and memory in Proust -- 2.3 Colomb and Proust: The novelists of memory -- 2.4 Associationism vs. reminiscences -- 2.5 Definition of terms -- 2.5.1 Association -- 2.5.2 Reminiscence -- 2.6 Colomb's associationism -- 2.7 Colomb's associations vs. Proust's reminiscences -- III. The Aesthetics of time & the Poetics of perception in Colomb: in dialogue with Woolf -- 3.1 Introduction -- 3.2 Current state of research -- 3.3 'Stream of consciousness' - definition of concept -- 3.4 Interrupted consciousness vs. consciousness as a stream -- 3.5 The aesthetics of enunciation -- 3.5.1 Style indirect libre - definition of concept -- 3.5.2 The aesthetics of enunciation in Colomb and Woolf -- 3.6 The 'roman poetique' by Catherine Colomb -- 3.7 Simultaneity of multiple time frames -- 3.8 A story within Colomb's leitmotif & Woolf's 'moment' -- 3.8.1 Colomb's leitmotif -- 3.8.2 Woolf's 'moment'

-- IV. Time in Colomb, Proust & Woolf: In Dialogue with the Air Du Temps -- 4.1 Introduction: modernist time -- 4.2 Proust and Bergson -- 4.3 Proust and Einstein -- 4.4 Woolf's negotiations with Russell, Fry & Einstein -- 4.5 Colomb's negotiations with Bergson & Einstein. 4.6 Colomb's and Proust's search of the original contact with the world. Darwinism? Bersonism? -- 4.6.1 The Merovingians: Legendary times -- 4.6.2 The body as an actualization of the duree -- 4.6.3 The Duree of Experience -- 4.7 Modern physics and Colomb's and Woolf's weaving a 'web of time' in the perceived and unperceived worlds -- Conclusion -- Bibliography.

Sommario/riassunto

This monograph is the first substantial contribution to the study of the Swiss novelist Catherine Colomb's dialogue with Marcel Proust and Virginia Woolf as well as to time and memory studies. The framework and approach devised to examine Colomb's oeuvre contribute to unravelling some of its complexities, not only in its curving style, ephemeral, and sequence-defying narrative, but also in its literary engagement with the science and philosophy that shaped modernity and proposed new ways of thinking time, knowledge, and the human experience. This thesis ultimately allows us to gain insight into the originality of Colombian time experience, memory, and point-of-view representations, transcending the alleged influence of her iconic predecessors.
